

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 1, 1902.

VOLUME L—No. 1.
Price 10 Cents.

Theatrical Fables

WITH
TIMELY TIPS.

BY JOSEPHINE GRO.

THE SUMMER LIBERALITY OF THE WINTER ECONOMIST.

Billy Goodman was far in the lead of all the Summer Men in the Social Swim at the Beach. He was THE summer man, *ne plus ultra*, whatever he might be at other seasons of the year.

It was Billy who proposed and carried out the jolliest of picnics, sails and drives. It was Billy that the Timid Young Things in the Surf Entrusted their Lives, as he held their dimpled chins above water, while they splashed and kicked aimlessly in their

"I'm in Theatrical Harness from September to May, and when I'm out of it I hate to Talk Shop,—I try to have my Summers Free from thought of Winter work."

Billy's Happy Vacation Days at the seaside were most Thoroughly appreciated by him, Contrasting Strikingly as they did, to his Working days.

One afternoon about a week before his

Him—you'll never get a thing out of him, he's Positively Stingy."

"You're quite Mistaken, he's the most Generous fellow at the Beach—all the Girls adore him and Envy me my good luck in Winning him,—why, he Spends Money just like so much Water!"

"He does! well that beats me. He's just Splurging for Effect,—I can see through

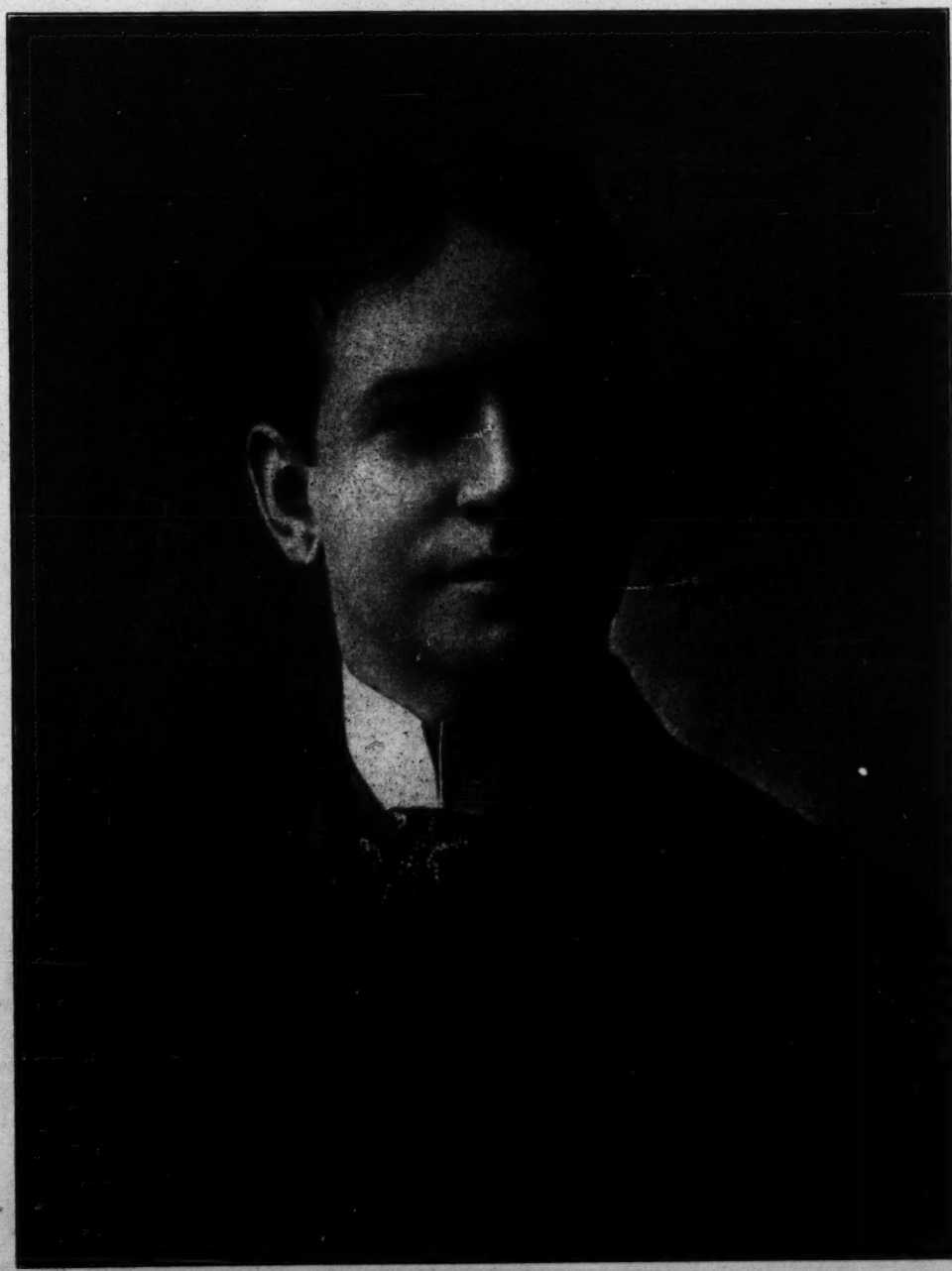
"That isn't the Strongest proof of his Stinginess," asserted the other girl, "he Never went Out with the Other men of the company,—they said it was because he was Afraid of Making Holes in his salary,—though they spent Their money like the Good Fellows they were."

"Yes," remarked Billy to himself, "and had to Borrow of me when they got back to town!"

"I'm just Glad he didn't Gussle with the rest of them," spoke up Somebody with spirit.

"And," continued the Ingenue, "would you believe it! I once saw him coming out of a Scrubby, little eating place, where the window sign read, 'coffee & rolls, 4 cents.' He seldom took a sleeper, when travelling at night,—now that's what I call Tight-fisted,—and my dear —"

The Ingenue never finished her sentence, for at that moment Billy rounded the point



Endeavors to master the Science of Swimming. To Billy, the Girls went when the Heat of the day Suggested long, cooling drinks,—for his Bank Roll was Ever at their Disposal. Billy was Never backward in attending to the little Expenses incident to Seaside life,—luncheons on the sands, fish-dinners "down the Bay", trolley-trips and carriage hire,—trifles that keep a man's hand ever in his Pocket.

In return for all this, the Dear Girls bestowed upon him Such devotion as to Mark him their Special Favorite, a distinction he rather Enjoyed,—besides he had Won the Prettiest of them for his Very Own.

Especially was he envied by the Other fellows, for always being Included in the little private parties given by the Exclusive set at the big hotel. The Wealthy, Elderly women made Much of Billy because he Never failed to assist with both Purse and Energy, in making a Success of their bazaars and functions which they Got Up in the Cause of Charity,—and to Pass the Time, which would otherwise Hang Heavy on their hands.

Billy's good looks, genial manners, and general cleverness contributed Much towards his Popularity, but it must be confessed that his Generous, even Extravagant way of Dispensing his Money, had something to do with it.

Though Billy never Obtruded the fact that he was in the Dramatic profession, the friends he made at the big hotel knew that he was Leading Man in a good road company. Whenever theatrical subjects were introduced, Billy usually looked Bored, and when asked the reason replied:

Prospective return to town for Rehearsals, as Billy lay upon the sands behind a big rock, reading, he suddenly became conscious of the familiar, pert little voice of the Ingenue who had been in the company with him during the past season. In very Positive tones, she was expressing her Opinion of Someone not very High in her Estimation of Billy, hearing Someone defended by the Sweet little Summer Girl with whom he had Enchanted Hearts, did not hesitate to listen to the conversation on the Other side of the rock.

"When I arrived this morning," said She of the Pert voice, "and found that This man was the Surprise you had for me, I nearly Died of Disappointment,—why my dear, you'll be terribly unhappy if you marry

that—he wants to marry you just for your money."

"Nothing of the Sort!" retorted the voice Billy loved best to hear.

"Well," went on the Ingenue, "you'll Soon find out Just what he is. I Know, for it doesn't take long to read a man when you're in the same company for several months. Why, my dear, he wore a mackintosh All last winter. Instead of buying an Overcoat, and he Never took a car from his Second Class hotel to the depot, no matter how far away it was,—and his was Much the largest Salary in the company."

"Well," replied Billy's defender, "he's a big, strong athlete, and men like that don't often care for very warm clothing."

of rock and stood before the Girls, who sat silent and confused. Addressing the Ingenue, he said:

"My dear young friend, I've been Guilty of All of which you accuse me, and Even worse. Why, on Week stands, I actually sleep long past breakfast time, so as to Get Along on Two meals a day.

"And why do I do all these Despicable things? Because by a little Economy and Sacrifice during the Season, which, though sometimes discomforting are Not painful, my Summers are made more pleasant by having Plenty of Money to Spend where I can get Real pleasure in return.

"As for my going to Cheap hotels,—they're all about the Same, none Very good in small towns. Why should I pay a dollar a day more in order to go to the one that has Only the reputation of being the best? The money saved That way, is So much more towards my being able to get the Best at the Seaside.

"Some of my Other Economies that Might Look small, are the Means of that much pleasurable summer Extravagance, which, in Anticipation, the temporary discomfort is forgotten.

"Then again, I like a game and a drink as well as anybody, but I don't care to foot away my money with a crowd simply to Kill time,—and as for Walking to the trains, that is More for the Needed exercise than to save carfare.

"And," concluded Billy, taking a long breath after his extended defence of his Conduct, "I don't really Enjoy my Winter Econ-



omy.—I don't hanker for it, but I find I'm fully repaid by the pleasure it adds to my summer."

At this point, Billy was assured of his sweetheart's approval, by her exclaiming: "You're all right, Billy, and you can economize for both of us next season!"

TIP:—Temporary Economy is usually met with some recompense.



That clever little newspaper woman, Anna Marble, who exploited "Florodora" in the papers and elsewhere when it was produced more than a year ago, is now the publicity promoter for Miss Elsie de Wolfe in her play, "The Way of the World."

That Miss de Wolfe's name is continually in print, that her play, her gowns, her social functions, and everything relating to the actress is ever before the public, goes to show what a busy, politic young representative she has in Anna Marble.

Prominent space in good papers and magazines is extremely valuable to the exploited one, and if the amount and position of this, secured by a representative, proves the value of her services, then Miss Marble is "all right" for the work she has chosen.

Some are inclined to think that the woman-representative takes up that branch of the theatrical profession merely as a fad because there are so few in it, and that on account of her sex, she is apt to receive more consideration from editors; but the few in it have proved that they have to work just as hard for newspaper space as any of their brothers. Their methods for obtaining the same do not differ, and the amount of space the woman-representative secures, depends entirely upon her ability to impress upon the editor the importance and value of news concerning her client.

An amusing incident in which Miss Marble was one of the principals, took place in a newspaper office the other day, while the writer was present.

The busy little woman had just interviewed one of the editors, and incidentally placed some "Elsie de Wolfe" news material at his disposal, very satisfactorily to herself and much to the advancement of her employer's interests.

At the same moment an interview with another editor and representative was concluded, and as Miss Marble turned to go, she saw the latter take a fine, big cigar from his pocket and hand it to the editor, saying:

"Try my favorite brand, old man.—I think you'll like it."

"Don't care if I do," was the reply.

A sudden thought seemed to strike Miss Marble, and in accordance with it, she drew a small box of chocolates from her raglan pocket, and opening it, held it towards the editor, and in a serious voice said:

"Try my favorite brand, won't you.—I think you'll like them."

The editor smiled and accepted the proffered bon-bons.

Loney Haskell, a clever vaudeville monologist, was once with a company, which through his agency was exploited to the amount of three columns in one of the newspapers of a large Western city.

While playing there, a reporter on one of them was informed that he would have a "scoop" if he were fortunate enough to obtain an interview with the Chinaman in the company who had been Admiral Dewey's chef aboard "The Olympia" during the destruction of the Spanish fleet at Manila.

"May I have the exclusive right to interview your Chinaman?" asked this bright young newspaper light of the company's manager.

"Certainly," said the manager scenting a good newspaper write-up, "and you must promise plenty of space,—but, by the way," he added, "the Chinaman doesn't understand a word of English."

"I'll get an interpreter then," said the ready reporter.

"Never mind," answered the manager, a happy thought striking him, "I'll have one here for you in an hour."

It was then within an hour's time of the evening performance, and the wide-awake manager next hunted up Loney Haskell who was known to do an extremely clever imitation of a Chinaman. After explaining the situation to Haskell, he said:

"Now Loney, it's too good a chance for us to lose,—we might as well take it. It's up to you to be the interpreter."

"I'd do it for you," replied the actor, "but the reporter at short range, would be sure to see that I was not the real thing."

"There's a way out of that," answered the wise manager,—"the interview can take place at the back of the stage amongst the scenery where it is almost dark, and he'll never know the difference."

"All right, if you say so," said Haskell, ready to aid in the ruse. Borrowing some of the Chinaman's raiment, and having the rest of the make-up in his trunk, he trans-

formed himself into the semblance of a real Celestial,—that is, he could carry out the deception if he kept out of a bright light.

The Chinaman *de facto* was then coached in his part, which was to jabber in his own language, appearing to answer the questions put to him by the interpreter.

A few minutes before the curtain rang up, the reporter was conducted to a dark corner of the stage where the two were conversing apparently in the Chinese tongue.

He opened the interview with Haskell who answered his question in very good imitation "pigeon English," intimating that their talk would have to be a short one, as the other Chinaman would have to go on in his part in a few minutes.

One of the questions asked was, how Dewey conducted himself during the battle. Haskell, as interpreter put it to the Chinaman in a sort of gibberish, interlarded with the few Chinese words he was familiar with, then turned to the reporter and informed him that Dewey's chef claimed to have been on deck much of the time during the engagement, and that the only evidence that the Admiral was at all excited was the fact that the left side of his moustache was much higher than the right,—which ridiculous information together with many more improbable statements, the reporter accepted as truth and incorporated in his printed interview. Another wild statement was to the effect that he was serving coffee to the Admiral at the very moment that a shell from the "Olympic" struck and sunk two of the Spanish fleet.

At this point, the interview was interrupted by the anxious manager who feared that if prolonged, it might result unsuccessfully, and before he realized it, the triumphant reporter found himself at the stage door, whence he rushed to his office to get his big "scoop" ready to go to press that night.

His story was so graphic that it had the effect of interesting the community to the degree that the "house" was packed during the rest of the week.

There is a snow scene in Charles T. Ellis's charming little vaudeville sketch. A few weeks ago while playing in Pittsburgh, his friend John Kernell whose turn followed his on the bill, thought he would have a little joke at Ellis's expense, so he had a number of *Police Gazette*s cut into pieces, the regulation snow size, and in some way succeeded in getting them into the machine that scatters the property snow.

Both Ellis and the audience were, a few minutes later, greatly surprised to behold the unusual sight of pink snow descending upon the scene, much to the amusement of the latter.

It is not related how Ellis took the joke, but Kernell was known to "buy largely" that night in order to square himself.

Among a social gathering of vaudeville people one evening not long ago, were a manager of "attractions," and a foreign specialty artist who had broken a contract with him some few years previously. Up to this time, they had never since met.

It had happened that the manager had made extensive advertising preparations for the tour of the foreigner, who, shortly before he should have sailed for America, cabled to the effect that he could not fill his engagement, and was about to start for India.

The other night, after meeting and recognizing each other, the manager brought up the subject of the broken contract, and the artist was wondering what explanation he could make for breaking it, for in reality he had no good reason for so doing.

"You should have seen the amount of valuable work I put into your advertising," the manager said regretfully, "why I spent an immense amount for your 'paper' alone. I got the best artists to work on it, and it certainly was the handsomest I'd ever had made,—why, the people wanted copies for souvenirs, it was so artistic,—it showed you up most magnificently."

"That was just why I didn't come," exclaimed the specialty artist, grasping at what the manager had said, as an excuse. "You see, I got frightened, I feared that I could not show up as great as your 'paper' painted me."

"That excuse is about as good as any you could fabricate at short notice," laughed the manager.

Per JOSEPHINE GRO.

Howard Hall, who is now starring in "The Man Who Dared," will, upon the close of the present season, play a stock engagement of eight weeks at the Bijou Theatre, Jersey City, beginning April 7.

JAMES T. POWERS

Made his professional debut at the Sans-Souci Garden, Long Branch, N. J., doing songs and dances, and was one of the end men in the minstrel first part. He made his first New York appearance at Bleecker Hall, with a partner, doing a song and dance sketch called "The Rival Lovers." Later he appeared at Aberle's Theatre. He next traveled for a season with Van Amberg's Circus as clown and doing a dance in the concert. He made his first real success as Chip, in "Fun in a Photograph Gallery." Later he went to England, where he appeared in "Dick Whittington and his Cat" and "Little Red Riding Hood." Upon his return to New York two years later he played in "A Tin Soldier," "A Bunch of Keys" and "A Rag Baby." When Francis Wilson left the Casino forces Mr. Powers was engaged to succeed him. At the Casino he sang in "The Marquis," "The Yeomen of the Guard," "Erminie" and "Nadly." He also appeared with the Vokes Family, in "Fun in a Fog" and "Belles of the Kitchen." He afterward branched out as a star, appearing in "A Straight Tip," "A Mad Bargain" and "Walker, London." He was next in Hammerstein's "Santa Maria." At the close of this engagement he joined Augustin Daly's forces, since which time he has appeared in "A Runaway Girl," "The Circus Girl" and "The Messenger Boy," which played a lengthy engagement at Daly's Theatre, this city.

A. S. KENNEDY

Better known as the "Snapper," on account of his quick and aggressive manner of playing, was born Sept. 30, 1868, at Newport, Ky., and learned to play ball with the amateurs of Cincinnati, O. He began his professional career with the Beatrice team, of the Nebraska State League, in 1892. He was with the Topeka (Kan.) team in 1893. He began the season of 1894 with the Memphis team, of the Southern League, and after that organization disbanded he went to the St. Joseph team, of the Western Association, and played with the latter until his health became so poor that he was unfit for good work, and then he returned to his home at Cedar Bluffs, Kan. He signed a contract to play with the Lincoln team, of the Western Association, for the season of 1895, and was placed in right field. He had always



played on the infield prior to this season, but he made a fine record as an outfielder. That campaign he participated in one hundred and thirteen championship games, and had a batting percentage of .315. He was a daring base runner, a steady batsman, and his throwing was something wonderful. In 1897 he was with the Cedar Rapids Western Association team, and that year he took part in one hundred and twenty-two championship games, fifty-five of which he played at short field, and the remaining ones in the outfield. He began the season of 1898 with the Norfolk team, of the Atlantic League, but after playing in nineteen championship games, he was traded to the Paterson Club, of the same league, for Outfielder Hardesty. That year he participated in one hundred and eight championship contests with the two teams. In 1899 he signed with the Syracuse Club, of the Eastern League, but after playing eighteen championship games he was released. In 1900 he participated in thirty-seven championship contests with the Troy team, of the New York State League. In 1901 he played in one hundred and twelve championship games as second baseman for the Cedar Rapids team, of the Illinois, Iowa and Indiana League.



WILL HARRISON

At present in the third season with the Myrtle and Harder Co., has a phenomenally high baritone voice, rendering with ease the latest ballads of the prominent writers and publishers of the country. His vaudeville career was very successful, and he concluded to try the dramatic line. He bids fair to become a favorite in dramatic circles, handling many important parts with ease. Mr. Harrison has a genteel stage appearance, and always dresses his parts well. He is a Baltimorean, and has played many successful engagements. He has received great praise in his wonderful rendition of such songs as "The Holy City," "The Palma," "The Song I Heard in Heaven," and many others. Mr. Harrison as a manager has also been successful.

Claire Caldwell is at the home of her father, Hon. S. Woods Caldwell, at Lock Haven, Pa., where she will be for the remainder of the season.



HOWARD AND BLAND

Leona Bland and Bert Howard, of the Great Lafayette Company, now en tour, are considered one of the best comedy teams in vaudeville or burlesque. Miss Bland made her debut originally with a stock company, which was followed by numerous offers of engagements in Philadelphia, Chicago and other cities. Her ability was primarily recognized by Howard A. Hill, a prominent Boston manager. Bert Howard was formerly musical director. Today he is prominent as a sketch producer, his "Rube and the Kid" having held the boards for four years. Howard is a versatile and original comedian, while Miss Bland commands universal admiration for her refined and delicate humor. The team is favorably accepted in the leading vaudeville houses. An evidence of their popularity is shown by the fact that they played four consecutive engagements at Pastor's Theatre this season, as "top liners."

World of Players.

—Matt Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Wheeling, W. Va.: "Preparations are well under way for the different attractions to be launched next season by the above managers. In addition to the two 'The Game Keeper' companies which they will have, the Eastern company being headed by Smith O'Brien and the Western by Thos. J. Smith, their new scenic production, 'Over Niagara Falls,' promises to outlive anything heretofore attempted in the melodramatic world. The play is from the pen of Joseph Le Brandt and will be produced in a most elaborate manner. The scenic and electrical effects will prove a positive revelation, while the stage settings will also be strong features. A capable company of players will be secured by Messrs. Rowland & Clifford, and excellent time has already been booked for the attraction."

—Notes from Hutchinson's Imperial Stock Co.: We are now in our seventeenth week of the present season. The company so far has had a most prosperous career, in many instances breaking all former records made by ourselves. The company is now touring through Idaho and Montana, and will go through Oregon, Washington and British Columbia, which will bring the season up into June. The roster at present is as follows: Jno. Hutchinson, manager; A. G. Swenson, stage director; Frank Parry, Wm. Hutchinson, Walt Crawford, Ray Westwood, T. B. Lewis, Belle Hutchinson, Evelyn McKay, Annie McKay, Gracie May and Little Jack. O. F. Jonasson, representative. We will play Summer parks. Business through this State (Idaho) has been especially fine.

—Conroy & Mack's Comedians, headed by Pat Conroy and Dick Mack Jr., and under the direction of P. P. Craft, will, it is claimed, be one of the leading repertory attractions on the road next season. The company will number twenty-two people, and six headline vaudeville features will be carried. A carload of special scenery and effects will be used to properly mount each production, and only royalty plays that are big city successes will be presented. The company is booked solid in the best popular priced houses for next season.

—Nellie Lionel has signed with Creed's Comedians for the vaudeville and specialties. She joined the company at Cambridge, O., on Feb. 10.

—John Crawford Fowler, terminating his engagement with the Sawtelle Dramatic Co. in Wilkesbarre, Pa., on Feb. 15, gave the following people a banquet after the performance Saturday night: Harry Brown, manager of the Grand Opera House; Jos. Jacobs, Blanche Hazelton, Millie Corbin, Elsie Graham, Ed. Trever, Chas. P. White and Lily Kosa Fowler. A very enjoyable evening was spent.

—Edwin A. Butz has signed to do the Mexican part of Jim, in "In Louisiana," with Oliver Labadie, for the remainder of this season and next.

LAST FLORIDA TOUR.

Via Pennsylvania Railroad. The last Pennsylvania Railroad tour of the season to Jacksonville, allowing almost three months in Florida, will leave New York, Philadelphia, Baltimore and Washington March 4.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals en route while going on the special train, will be sold at the following rates: New York, \$50.00; Philadelphia, Harrisburg, Baltimore and Washington, \$48.00; Pittsburgh, \$53.00, and at proportionate rates from other points. Returning passengers will use regular trains until May 31, 1902. Tickets admit of a stop-off at Charleston Exposition on return trip.

For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

EXILED BY THE WORLD

Is the title of a new novel by Elizabeth Vigoureux (Imhaus), and published by the Mutual Publishing Co., 57 Warren Street, New York City. This story is a novelization of the play by the same title and holds the interest of the reader from beginning to end. The book is handsomely printed on deckle edge paper and bound in cochineal cloth, gilt top.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

—"A Lover's Dilemma" Co. Notes: This play, entirely reconstructed, has been doing a land office business, and Manager H. C. Anderson, who controls several enterprises, has spared nothing to make this one of the leading musical farce comedies of the day. Ernest Crawford, the comedian, has been surrounded by an excellent company. Among the new additions are Ethel Tillson, late of "The Chaparrons," Helen Darling, late of the Union Square Opera Co.; Hattie Bernard Chase, the well known soubrette; Julia Asher, Maud Creswell, Hattie Lefont, Dorothy Chefon, Rose Vincent, Edward Gorman, Harold Knight and others. The company is full of choice musical numbers, and the singing of the respective players has been accorded the praise of every city visited. Harry Bernard, the well known agent, attends to the finance work, etc., with two assistants. Mr. Anderson next season will present the great romantic drama, "Physician to the Czar," which will be produced on a magnificent scale.

—Holles E. Cooley, general manager for Gus Hill, closed a contract last week with John and Emma Ray whereby the copyright, play, music, costumes, effects and scenery of the comedy, "A Hot Old Time," becomes the sole property of Mr. Hill, and by which the Rays go under his management for a certain number of years, not stated. The consideration for the rights to the play is said to be \$20,000, which Mr. Cooley paid to Mr. Ray. Mr. Hill will continue "A Hot Old Time" on the road next season, with John and Emma Ray at the head, and later on he will launch a new vehicle, which the Rays will head, entitled "The Janitor." Mr. Hill has eleven companies on the road this season, and according to Mr. Cooley's outline of his plans, he will have twenty next season.

—Dale Devereaux has closed with the Metropolitan Stock Co., with which he played juveniles and leads, and is at present resting at his home in Ashland, O. He will play summer parks, with Nellie Lionel, in their original musical sketch, "The Dora Flora Girl."

—Notes from "Grimes' Cellar Door" Co.: We are still using the S. R. O. sign and giving satisfaction everywhere. The company supporting Jas. B. Marble and B. Frank Taylor, manager; H. A. Morrison, advance representative; Joe Murphy, stage manager; Homer S. Brennan, musical director; Louise Sanford, Ressie Taylor, May Edmund, Meyers Sisters, Douglas and Hurd, the Hollands, J. H. Savage, W. S. Cox and Geo. Davis.

—Alice Lundy is now in her seventh week with the Stevens Comedy Co., doing general business.

—Lee J. Kellam has sold to J. C. Cosgrove, manager of the May Fiske Dramatic Co., the soubrette plays, "Miss Impudence of Providence" and "My Country Sweetheart," with rights of United States and Canada.

—Ralph Harrington, playwright, of Chicago, has received from a theatrical manager of London a commission to write a strong melodrama of New York life, which is to be produced in London next season, the title being "New York of Today."

—Frank Bixby has gone ahead of the Frank Keenan Co.

—Celia Alsberg has gone with "Pennsylvania."

—My Friend from Arkansas' Notes: We played to excellent business in Oklahoma and will return to the same towns next season, as every manager in every town we have played has asked for a return date. The play and company have given immense satisfaction everywhere and have only twice received unfavorable criticisms.

—W. Gault Brown writes: "I have leased to the Bennett-Moulton Co., for next season, 'A Romance of the Philippines,' 'The Queen's Counsel,' 'Foul Play' (my own dramatization), 'The Wheel of Fate,' 'I am a Soldier' and 'The Lehr-Williams Comedy Co.' 'The Queen's Counsel,' 'A Romance of the Philippines' and 'The Poor Man's Rich,' and I am putting the finishing touches on my latest comedy, 'Gilroy's Kite.' I will put out two 'Poor Man's Rich' companies next season, both opening in New York City. I am going to play Canada and the North, and the other company the South and Southwest. Both will be heralded with fine paper. The stand work has been gotten up by the Ackerman-Quigley Lith. Co."

—W. Richard Smith writes: "After a season of twenty-seven weeks in repertory, I have again joined hands with my former partner, W. E. Garlick, with 'A Wild Goose Chase' as the bill."

—James L. Grace and wife have closed with Irene Jeavons' "East Lynne" Co. because of the bad health of Mr. Grace, who is at present at his home, 814 Twelfth Street, Louisville, Ky., under the doctor's care. He writes that he is in poor financial condition, and would like to hear from friends.

—Phyllis Gilmore, of the Daniel R. Ryan Co., entertained a number of friends at the Hotel Seymour, Lynn, Mass., Feb. 18. Among those present were: Mr. Mason and daughter, Edna, and Mrs. Tom Robinson, of West Newton, Mass., and Emma Hertle and Margaret Schwartz, of Abundant. Miss Gilmore's singing is winning much favorable comment.

—Notes from Murray & Mack's Co., under the management of George H. Turner: We are producing the big farce, "Finnigan's 400," in upper New York, to S. R. O. business nightly. At Ft. Plain and Ticonderoga the houses were sold out at 7.30. We play Auburn, Rome, Watertown, Ogdensburg, and then go into Canada. Our new scenery is splendid, and our agent, Arthur Hollstein, says that big business awaits us everywhere.

—A new musical comedy, entitled "The Queen of the Nile," will be presented next season by Woodford and Hart and company of thirty people. The company will, it is said, open in New York early in September, and will play only week stands in principal cities from New York to the coast. The roster up to date: Pollman and Rice, Harriet Davis, May Dolan, Elizabeth Howe, Alma Hart, Nellie Chase, Estelle Harvey, Carrie Gilmore, Lottie Morton, May Craig, Chas. Kernan, Will Mortimer, Henry Russell, Billy Austin, Bert Cameron, Leonard Richards, Bert Cameron will be stage manager, and Woodford and Hart, solo managers and proprietors.

—Edna M. Nelson has joined Elmer Walters' "A Thoroughbred Tramp" Co. (Western) for the heavy leads.

—John M. Sullivan, of Indianapolis, who is playing heavily with the Falk & Veronee Co., supporting Lillian Mortimer, was recently initiated into the order of Eagles, in Wichita, Kan.

—The Nina Repertory Co. closed on Feb. 15 because of bad business. The Bruns & Nina Vaudevilles have now gone on tour.

—Harry Hammill is playing the heavy, his old role, with George F. Hall, Jr. "The American Girl." On Feb. 17 his wife presented him with a baby girl to end. Bronson Howard, who has been suffering for several months from a severe attack of neuritis, is no better. He is at the Hotel d'Angleterre, Nice, France.

—Filiberto Marchetti, ballet master and teacher of stage dancing, secured a verdict of \$2,000 damages against the Metropolitan Street Railway Co. last week in the Supreme Court, for personal injuries.

—Mary Mannering and James K. Hackett will make a Spring tour, in "Camille," and in four weeks will make one night stands in a swing around the circle whose radius will include Washington, Boston, Chicago and St. Louis. They will start in Washington on May 5, and come to New York on June 9.

—Baby Wawa is doing a French toe dance with the Mabel Paige Co. She does five different specialties, including Irish, coon and French songs, and is making a big success.

Notes from the Harry Shannon Co., featuring Little Hazel and Harry Shannon: We are now in our twenty-eighth week. This is our second stand in Missouri and our business has been phenomenal. We are booked up till late in the season, closing at Fort Wayne, Ind. Little Hazel and Harry Shannon are making a big success with their dramatic work, and their specialties receive many accolades. We have the same company that we had in the early season.

Julie Walters has received copyright papers of his new play, "Just Struck Town," which will receive its first production in April. All scenery complete will be carried by the company.

The Maude Hillman Co. Notes: The first of this season we battled with every difficulty possible for a repertory company to contend with, but we are once more in our old time excellent form and playing to thoroughly satisfied patrons and immense business. All former records were broken recently at Wilkesbarre and Pottsville, Pa., and recently at Elmira, in spite of Ash Wednesday and one night out for James O'Neil, the theatre enjoyed one of the best repertory weeks of the season. The company as it now stands: Maude Hillman, Mable Pickney, Mrs. Wallace E. Hillman, Wm. A. Dillon, Louis Appell, Wm. Thompson, Archie Seppard, Paul Brady, Chas. O. Hart, R. D. Gould, Herman White, Chas. Kellyhouse, Frederick Walsh, Winthrop G. Snelling, in advance Wallace E. Dalton, stage director and business manager. The present specialty programme is one of the best. In includes: Magnanni Family, in their great musical act; Gus Dillon, singing and dancing comedian; Paul Brady and Fred Walsh, in illustrated songs and ballads, and the newest Edison moving pictures.

The new opera house to be known as the Appleton Theatre, Appleton, Wis., was dedicated on Feb. 10, by Howard Kyle, in "Nathan Hale." The theatre was built by local capitalists and cost \$40,000. One thousand two hundred and sixty tickets were sold for the opening night, at \$10 each.

Martha joined "A Gambler's Daughter" for three weeks.

Julius Murry's attractions: Mr. Murry's attractions for next season will include Lewis Morrison, who will again tour the country in his big production of "Faust," Rose Coghlan, in a repertory of her well known successes, and a new play written by the late Charles Coghlan, entitled "Fortune's Bridge," a big revival of "The Two Orphans," with Kate Claxton as Louise; Paul Gilmore, in a new play, to be announced as soon as pending negotiations have been concluded; Joseph Andrews, big pastoral and melodramatic success, "The River," which is this season touring the country, and Morrison's "Faust." The time for all these attractions is practically booked solid. Seaver, Armbruster and other scenic artists will soon begin work on the productions. The printing, which will be all new and most elaborate and novel in design, has been started, and Mr. Murry states that he will go to Europe about June 1, for recreation only and to visit his parents, whom he has not seen for twenty-two years.

Alma Chester Notes: Business at Elizabeth, N. J., has always been good, and the week before last was no exception, as our opening was a record maker and the business on the week was immense. On Tuesday evening the local Elks attended in a body, and after the performance the lodge gave the company a reception.

Mr. and Mrs. Richard Chapman closed with Ames' Lyceum Comedy Co. Feb. 18.

Arthur Kerns and Medora Cole were at Keith's New Theatre, Providence, R. I., last week. They go at the head of their own show next season, opening Sept. 1, in a comedy drama, entitled "Louisiana." They will carry a band and orchestra and a first class company.

Standard Stock Co. Notes: The tour of this company through the South has been the most successful one the company has ever experienced, crowded houses being the rule in almost every city. Besides our other vaudeville acts, the Dixie Trio and the Garland Sisters joined last week, making six vaudeville features carried in conjunction with the big dramatic productions. The roster of the company is: Jacobs & Steinberg, proprietors; Harry J. Bryan, business manager; C. H. Foster, stage director; W. Lewis, Chas. Griggs, Chas. Hascomb, Thos. Sullivan, Claude Melnotte, Harry Selburn, Alex. Marsh, Chas. Burns, Chas. Saldrich, Virginia Duncan, Adelle Melnotte, Emma Ballard, Estel Evans, the Sisters Garland (Grace and Beatrice) and the Dixie Trio.

H. Stanley Lewis, resigned as advance agent for "Ragged Hero" to accept the position of business manager of the Lander Stock Co.

Lander Stock Co. Notes: We have had capacity business through Western Pennsylvania, notably at Lock Haven, Kittanning, Vandergrift and Franklin. The company now includes Benjamin Lander, sole proprietor; H. Stanley Lewis, business manager; Geo. B. Beckley, agent, with one assistant; Walter Ebel, Eugene Ordway, C. Garvin Gilman, Walcott Russell, Sam Roscoe and wife, Ben Greenfield, Frederick Radway, Walter Pierce, Edwin Edgingham, Percy W. Brown, the Humpreys, George King, Kathryn Martin, Electa Page, Carrie Reynolds and the Navarre Children. Lander and Lewis have written a scenic comedy drama, entitled "In the Nick of Time," which is now under rehearsal. The scene is laid in and about Hazelton, Pa., during the famous miners' strike. A startling railroad scene will be a feature of the production.

Notes from the Bedrairie Comedy Co.: Mr. Bedrairie is in New York looking after his printing for next season. The company is playing to standing room business in Pennsylvania. Roster: V. E. Bedrairie, proprietor; Luman Hitchcock, advance; B. W. Jammer, musical director; John Junge, stage manager; Roy Redgerman, Lenore Ashway, Pete Hounley, Sam Lumway, Vinona Vreeland, Lizzie Labe, Hen Swatz, Gertie Gasover, Mae Estelle, and the Playhouse Sisters. We are offering the following dramas: "East Lynne," "The Diamond King," "The Peevish Mr. Lane" and the comedy, "The Spotted Goat." All are well.

Hyde Comedy Co. Notes: Our season has been profitable so far, and we intend to run up into April. We open under canvas May 17. We will enlarge the show, add a brass band and a number of clever specialties. We will also change the name of our show, so as not to conflict with other companies, and will call it Hyde & Leola's Big Shows.

Notes from Maxam's Comedians: We are doing a good business in Southern Minnesota, and Lent does not bother us in the least. The company is stronger than it has ever been before, and since reorganizing, four weeks ago, we have broken three house records for big business. The company is almost new, only the old favorites having been retained. Roster: W. K. Maxam, proprietor and manager; Sid Deschane, business manager; Barrett A. Nevins, stage director; E. G. Browder, master of properties; Wm. Sheldon, A. Stewart Lewis, George Freer, Virgil Nevins, D. C. Kelly, Mollie Mae Maxam, Laura Tanner, Louise Deschane.

Esther Wallace, of the Sisson-Wallace Co., received on Feb. 20 a telegram advising her of the sudden death of her father, which necessitated her leaving at once for Richmond, Va. May Sisson took the dual role of the mother and the dancing girl on short notice, and Harry Fern, of the Corniza Quartet, played the servant's part, both giving very creditable performance.

Spencer Walker, until recently leading juvenile man with Mattie Vickers in "The Land of Oz," has been quite ill in Springfield, O., since closing with that company.

It is announced that Mrs. Sarah Cowell Le Moyne will present Browning's "A Blot in the Scutcheon" at a series of special matinees during March and April.

Joe C. Smith, as stage director, is in his third year with Dickson & Mustard's "Humpty Dumpty," and is making a bigger success than ever with his dancing and in the part of Harlequin.

"The Country Club" is the title of a new comedy by R. Melville Baker and Joseph Hunt which will be given an elaborate production next season.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Richard Mansfield gave an elaborate production of "The Sign of the Cross" Feb. 14, to one of the largest audiences of the season. "Quo Vadis" came 15, to fair business. Harry Beresford and a capable company presented "The Hunt for Hawkins" to a good house, 17. "Hunt for Hawkins" played to a light house 23. Due: "Sag Harbor" 20, "The Evil Eye" 22, French Opera Co. 24, "The Village Parson" 25, Sousa's Band (matinee) 26, "Maloney's Wedding" 28.

STANDARD THEATRE (Frank De Beque, manager).—"Matrimony," by the stock company, opened a good bill week of 17. Marie Collier, Dot Stanley and Virgie Dupont were booked to appear, but did not materialize. The bill included H. B. Burton, III, Tom Ward, Fledora Sisters, Rose Mendel, Lynch and Leonard, Sisters Nervae, Ada Lawrence, Lettie Colton, Morris and Morris, Annie Wright, Flossie Vardon, Nellie McNeil, Jean and George Powers, and Tom Fey. Big business ruled.

JOHANNESBURG (George R. Holland, manager).—"Barnum's Bally Hooey," by the stock company, served as a curtain raiser week of 17. The people in the olio: The Great Koster, Clever Carroll, Kate Koster, Durringer and Durringer, Holland and Byrd, never better at this season of the year.

BARRETT'S THEATRE (M. M. King, manager).—"Business continues to be satisfactory at this house. The people 17 and week: Virginia Dupont, Frank Gibbons, Marie Collier, Leona Mendel, Katie Day, Nellie Arnold and Wm. Mae. The stock is presenting the comedy, "Mistaken Identity."

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Baldwin-Melville Co., Feb. 13-15, in repertory, and at popular prices of admission, drew five crowded houses. Gale's and Golden, in "Jed Prouty," 13, drew two big and delighted houses. Due: New Orleans French Opera Co. 20, "Quo Vadis" 21, Baldwin-Melville Co. 22-24.

STANDARD THEATRE (Alvino & Lasserre, managers and proprietors).—"People 17-22: Alfred Howard, B. L. Rich, Fred Buskirk, James Wolfe, Ernest Bailey, Tom Kelly, Edith Lamar, Annie Beavers, Grace E. Perl, Addie Stanley, Carrie Bush, Ethel Wilson, Clara Winston, Mammie Ryan, Bessie La Var, Zeta Lovell, Cora Johnson, Charles Gates and Frank McKenzie. Business to the capacity of the house nightly.

PALACE THEATRE (John Callaghan, manager).—"People 17-22: Jake and Annie Coy, Valvo and Marcella, Lillie Elliott, Grace Lester, Lillie Elliott, Mabel Clifton, Geo. Milton, Daisy Gordon, Lillie Johnson, Lillie Mitchell, Billie Wolfe, Alvin Dashington, Hattie Mae, Tiney Foster, Zara and Zara, Fledora, May Burke, Irene Turner, Lillie Brown, Irene West, J. J. Bowen and Tambourine McCarty.

THE PALACE THEATRE was recently sold to John H. Kirby, the lumber king of this district. What disposition he intends to make of the place is not yet known, as he had had no overtures to the present tenant, John Callaghan.

San Antonio.—At the Grand Opera House (Sidney A. Wells, manager) Richard Mansfield played to S. R. O. Feb. 12, "Sag Harbor" had fair business 13, "Jed Prouty" good business 15, 16. Coming: "Quo Vadis" 24, "Arizona" 25, Baldwin-Melville Co. 27, 28.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—"The Curtis Comedy Co. is playing to good business, at popular prices, and will close here March 1. The Ashton Stock Co. will follow 3.

Waco.—Auditorium (Geo. H. Walker, manager).—"Leonora Jackson, violinist, Feb. 11, under auspices of the Enterprise Club, entertained a very large, enthusiastic and cultured audience. "Hunting for Hawkins," 13, fair business. Richard Golden, in "Jed Prouty," 14, to light business. "Sag Harbor," matinee and night, 15, to fair business. Coming: "Evil Eye" 21, "Quo Vadis" 22, Ex-Gov. Bob Taylor, lecturer, March 1.

GRAND (Jake Schwarz, manager).—"The Lyceum Co., Feb. 10 week, to very good business. Coming: Morey Stock Co. 17 week.

Austin.—Hancock Opera House (George Walker, manager).—"Feb. 11, Richard Golden, in "Old Jed Prouty," drew a small house, opened up slow, but before the curtain went down on the last act each one in the audience was glad he came. 13, Richard Mansfield no free list. 14, "Sag Harbor" drew a small house. Due: 24, Sousa's Band; 25, "Quo Vadis"; 26, "Arizona"; 27, 28, Knowles, hypnotist; March 3, "The Wrong Mr. Wright"; 20, Otis Skinner.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—"The Pride of Jennico" opened to a large house Feb. 17, and did fair business 18, 19. Emma Nevada sings at this theatre 22.

MOROSCO'S BURBANK THEATRE (Olivier Morosco, manager).—"In Mizouri" is regarded as one of the best things the Frawley Co. has done here. It did a big business week of 5. "The Brighton Burglary" 16 and week, with "The Way Way" 23 and week.

EMPIRE (Eric Pollock, manager).—"Week ending 16 the business done was large. Features 17: The Faust Trio, including Victor Jerome, Lottie Fremont and Harry N. Welch, Joseph Reichen's dogs, Adeline Rotunno, De Coma Family, Josephine Sabal, Jordan and Couch, the Nambas, "Cycle Whirl," and the biograph.

STUNTS.—Josef Hofmann appears for two recitals at Simpson Tabernacle 20, 22. The new theatre to be built here will be called Mason Opera House. Ben Johnson has been released from the Frawley forces.

More Property for Mr. Proctor.

F. F. Proctor last week concluded the lease for a long term, of the store property No. 1189 Broadway, directly adjoining his present Fifth Avenue Theatre. The lease was made through the Gilsey estate, owners of the theatre, and the rental is said to be almost a record figure for property in that block. The store has a frontage of about 100 ft. on Broadway and a depth of about 50 ft. Mr. Proctor will take possession of the property about May 1. During the summer he will enlarge the present theatre lobby so as to take in the entire store width and depth. He will thus have a Broadway entrance of about 30 ft. frontage. Plans for the renovation are being drawn by McElrick & Son, and the new lobby will be quite elaborate in point of decoration. A new and luxurious retiring room for ladies will be one of the features of the new improvement. The old retiring room will be turned into business offices for the house staff. Many other improvements are contemplated at the Fifth Avenue, and it is not entirely unlikely that the entire house may be renovated, refurbished and redecorated.

MASSACHUSETTS.

Boston.—Notwithstanding two snow storms, one at the beginning and the other at the ending of last week, the box office returns showed the business was at the high water mark, and even on the days of the storms no perceptible falling off in attendance was noticed. Washington's Birthday was, as usual, a capacity day for all our places of amusement. The rumor circulated in the city was that the opening of the new opera house, the Columbia Theatre, the only principal change of bill for this week, and one that may be recorded in the novelty row, is that of Kathryn Kidder, in "Molly Pitcher," at the Boston. Strong drawing cards continue at the other houses.

Boston Theatre (Lawrence McCarthy, manager).—"Kathryn Kidder" begins a fortnight's engagement at this house this week, presenting, for the first time in New England, "Molly Pitcher." The supporting company numbers seventy-five people and includes many Boston favorites. Miss Kidder, coming, has aroused considerable interest among our fashionable circles, and several theatre parties have been formed. The "Colorado" engagement of two weeks, which closed 22, was somewhat of a disappointment, only fair houses having been the rule. HOLLY STREET THEATRE (Isaac R. Rich, manager).—"Henry Irving and Ellen Terry, who are now in their second week at this house, attracted audiences last week which tested the capacity of this theatre at every performance. "Nance Oldfield" and "The Belles" form bill for 24, with repertory to follow for remainder of week.

COLONIAL THEATRE (Rich. Harris & Chas. Frohman, managers).—"Florodora" is now in the third week of its stay and has played to the capacity of the house at every performance, with the exception of matinees. The press and the public have criticized the company, claiming it is a second rate company and far behind the original New York production. This general disappointment, however, seems to have no effect on the attendance.

BOSTON MUSEUM (Field, Rich. Harris & Chas. Frohman, managers).—"May Irwin, now in the second and last week of her engagement, has during the past week attracted uniformly large audiences, which is very gratifying to the management, considering the number of times this place has been seen here. Her singing has been a great feature, and it is a second rate company. "San Toy" is announced for a fortnight's run, beginning March 3.

THEMONT THEATRE (J. B. Schoeffel, manager).—"King Dodo" enters 24 upon the third week of its run. The engagement there has been a change of capacity houses, and the opera has made a handsome hit. Raymond Hitchcock is ably supported by a capable company, and the costumes and staging of the production have not been equalled here this season. Oliver T. Holden and Louise Montrose replace Reginald Roberts and Gertrude Quinlan during the current week.

PARK THEATRE (J. A. Crabtree, manager).—"Morocco Bound" is now in its seventh week at this house, and still continues to draw houses of good proportions. New songs and new business are being added weekly, bringing the musical comedy right up to date. Joseph Smith, and York and Adams recent acquisitions to the cast, have made good.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Convict's Daughter," a melodrama, new to this city, is the current week's attraction at this house. The leading parts are played by Maurice Drew and Marie Lipp, a happy and handsome couple. A decided hit last week, and crowded houses voted it one of the funniest farces of the season. Ross Snow was especially good. Week of March 3, "Human Hearts."

KEITH'S THEATRE (B. F. Keith, manager).—"This week's offering is a strong one, and is headed by a highly talented and well seen in this city for some time. Others on the bill are: Wilfred Clarke, George Felix and Lydia Barry, Mlle. Marzella, Thos. Dumonds, the Bernards, Carter-De Haven Trio, the De Muths, Crane Brothers, Eldora and Norine, Edward I. Boyle, Lester and St. Clair, and the popular and handsome couple, Adams, at the top notch during the past week, Feb. 22 being one of the biggest days in the history of the house.

BIJOU OPERA HOUSE (Murray & Clibbert, managers).—"The Gondoliers" is the offering for this week, and has been a decided hit. This stock opera company of this house is fully capable to give a clever performance of this opera, which is such a difficult one to produce properly. "Mignon" March 3. Capacity houses ruled last week.

CASTLE SQUARE THEATRE (J. U. Emery, manager).—"Maurice and Marie Lipp, the popular and handsome couple, have been at the top notch during the past week, Feb. 22 being one of the biggest days in the history of the house. This week's bill includes "The Cycle Whirl," Charlie Case, Falk and Semon, Canfield and Carleton (second week), Prevost and Prevost, Linton and McIntyre, Inez Mecusker, Krelesser's cats and dogs, Oddetta, supported by Renton and Green, the De Vene Trio, Grace and Grace Billy, Howard, Mitchell and Love, Clayton and De Shon, the Tossing Austins and the vitagraph. Capacity of the house has been tested at every performance during the past week.

CANTON SQUARE THEATRE (J. U. Emery, manager).—"Maurice and Marie Lipp, the popular and handsome couple, have been at the top notch during the past week, Feb. 22 being one of the biggest days in the history of the house. This week's bill includes "The Cycle Whirl," Charlie Case, Falk and Semon, Canfield and Carleton (second week), Prevost and Prevost, Linton and McIntyre, Inez Mecusker, Krelesser's cats and dogs, Oddetta, supported by Renton and Green, the De Vene Trio, Grace and Grace Billy, Howard, Mitchell and Love, Clayton and De Shon, the Tossing Austins and the vitagraph. Capacity of the house has been tested at every performance during the past week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Great Northwest" is current week's attraction at this house, and the principal parts are filled by Bert Lytell and Loraine Drex. The souvenir for this week is a book for reference containing the name of every play and every player of note seen at this house since it was established, in 1892. The book is fittingly illustrated, and an expensive publication. "Dewey, the Hero of Manila," was presented in praiseworthy manner last week, to the satisfaction of crowded houses. Next week, "The Blue and the Gray."

MOROSCO'S BURBANK THEATRE (Leigh Morrison, manager).—"My Lady Nell," a new melodrama, by Owen Davis, will have its first production on any stage at this house Monday of this week. The play is in four acts and tells a story of mining life. The lead which is woven into the plot is a love story. "Under Sealed Orders," last week's bill, met with hearty appreciation and good houses.

HOWARD ATHENAEUM (G. E. Lothrop, manager).—"HARRY MORRIS" Twentieth Century Mads Burlesquers is here this week. Burlesquers: "Open with a la Russia" and "Mormon Wives"; Olio: Eddie Hayes and Monna Wynne, Marensa and Smith, Bryant and Brennan, Emerson and Omega, John A. West and living pictures. Howard's own bill, "Grace and Grace Billy," the Abner's Troupe, Raymond and Hart, Hart and John J. Astor, Avery and Gaverly, the Evans Trio, the Female Drummer Quartet, Evans and Melrose, and the Howard Comedy Four.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—"The Blue Bloods" Burlesquers furnishes the entertainment for the current week. "Two Blue Bloods" at the Paris Exposition and "Wn Tung" are the burlesques. Olio: Dave Nowlin, Sullivan and Husted, Gladys Van and Little Engstrom, the Noudos, Cooper and Reynolds, and Carl Anderson. The Rentz-Santley Burlesquers drew excellent houses last week. B. H. Batchelder, manager.

LYCEUM THEATRE (G. H. Batchelder, manager).—"Weber's Parisian Widows present a clever bill of burlesque and vaudeville this week. "A Day at West Point" is the burlesque. Variety: Nelson and Milledge, Mildred Murray, Sogder and Buckley, Gar-

ety Sisters. Three Nervados, Jordan and Welch, Chas. Falke, assisted by Chas. Lillian, Rice & Barton's Extravaganza Co. provided an entertainment last week which was most pleasing to houses of capacity size.

ACRIST & STONE'S MUSEUM (Stone & Shaw, managers).—"Nat Butler and Wm. Neville, in races on the newly invented velodrome, held over another week, because of big success last week. Stage show: The Gallimore Co., Vesta Collins, Mae and Mollie Marie, Lieut. Sheridan, the Great Kitchichis, Lillian Beach, Lang and Sharpe, Dan Fenton, Mr. and Mrs. Turner, Tili's Pantochois, the Sisters Terry, Cushing and Merrill, Miett's comedy dogs, Raymond and Sortonia, Maggie Coleman, James and Richards.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"A Wild West show is featured this week in the curio hall. Stage show: Francis Sisters, Milla Zelenito, Zeno, Lillian Burdell, Bert Hall, Violet Austin, Dave Shaffer and the Ashtleys.

NICKELODEON (L. R. Walker, manager).—"Curio hall features for this week are: Yonno, 'the perfect man'; Ferrari's 'Rat Circus'; Young Alphonso; Hartnett, the Colnans, and six lady barbers. Theatre bill: Areno, Robbins and Cain, Nellie Hartford, the Stetson Sisters, Mattie Fielding, Minnie Burke, Joe Morgan, Florence Wallace, Willie Hughes, Fowler Sisters, Sadie Wing and others.

GRISY CAMP (Nat Burgess, manager).—"Prairie May and her band of Romanies are held over from last week's bill. S. R. O. sign was in evidence about all day Feb. 22. BOSTON'S ANIMAL ARENA.—Professor Miller, with his performing elephants, Pig Lix and Baby Dot, are a return feature for this week. Other attractions are also continued.

Gossier.—Gertrude Quinlan, the sourette in "King Dodo," at the Tremont, left the company last Saturday. She will go to Chicago to rehearse in "The Sultan of Solih." In addition to the Keith bill already named Edward C. Sweet gives a brief illustrated talk on "A Tour of the Fish, Game and Lumber Camps of Maine." Mary Sanders, who is not in this week's cast at the Castle Square, will continue to hold house by illness.

Edith Bradford, a Boston girl, who had the title role in "My Antonette," has left to join the Western "Burgomaster" Co. Wm. Hyde, the musical director of "Morocco Bound," has completed a musical comedy, scenes of which are said to be in New York. He is looking for a long engagement at the Colonial Theatre, commencing March 17.

Rehearsals of Wm. Chamberlain's new comedy, "The Other Man's Wife," begins 25. The comedy will have its initial production on the "Yonno." Maud Spencer, Brookline girl, made her debut as a member of the "Florodora" sextette 18. Quincy Kelly, business manager of the Eljoui, who has been seriously ill, is out and around once more.

E. B. Jack is in town in advance of "San Toy." Ernest W. Hillard, of Somerville, has been engaged to play with the Hutchinson Imperial Stock Co. in Salt Lake City. Jos. Jefferson starts his five weeks Spring tour March 31. Chas. R. Jefferson is the manager. Our annual Sportsman's Show opened in Mechanics Hall 22, and will continue for three weeks.

Managerial. Managerial celebrated 23, his seventy-fifth birthday, and on returning from a business trip to New York he found a pleasant surprise awaiting him in the shape of a solid silver loving cup. The cup stands about eight inches high, with a rich bronze pedestal, and on the space between the handles the following inscription is engraved: "A tribute of love and esteem to Isaac B. Rich, from the employees of the Holly Street Theatre: Colonial Theatre and Boston Museum, on the seventy-fifth anniversary of his birth, Feb. 23, 1892." Adams received already many remembrances from other friends in the theatrical profession, both in Boston and New York.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Way Down East," Feb. 17-19, to good sized audience. "Lovers' Lane," 20-23, pleased good audiences. Coming: Maude Adams, in "Quality Street," 25, "My Antonette," 26, Della in "The Little Match," 27, "San Toy," 28, March 1, Dan Duly with "The New Yorkers," 4, "Liberty Bells" 6.

NEW GILMORE THEATRE (P. J. Casey, manager).—"Last week's bills brought good returns. Week of 24 are: Colibri's Midgits, Armo and Baguette, O'Conner and Baur, Fitzpatrick and Tappan, George Graham, and Hugh Stanton and company, in "For Reform." A continuous performance was run 22, with additional acts.

AUDITORIUM (Minn. Co., managers).—"Violeta Mascotte's Burlesquers failed to make their appearance 17, for the week. A mix-up of dates is given as the cause. NELSON THEATRE (P. F. Shea & Co., managers).—"The Innocent Mads Burlesquers provided the entertainment 17-19. Big Salsation Co. 20-22. The attendance for the week was not up to what it should be. The Thoroughbred Burlesquers 24-26, and Al Reeves Co. 27-March 1.

ROSE MUSEUM AND THEATRE (Phil E. Rose, manager) was closed last week. A benefit was given for the "Way Down East." Edmund Dwyer is now head usher at the Court Square Theatre. The Kittles Band has been engaged to give a concert at the Academy of Music, Northampton, 17, under the auspices of a local club of that place. A license has been granted Buffalo Bill's Wild West show to exhibit here either June 22 or 24. A cat show will be given at the City Hall Feb. 27-March 1. Adrian L. Potter, formerly of the Auditorium, has been engaged to manage the affair.

Mr. Irving's manager says that the returns for matinee performance, 15, was the largest receipts Mr. Irving ever played to for a single performance in his career, over \$4,100 being taken in. Margaret Donovan, who has been acting as manager of the Garden Theatre, Paterson, which was destroyed, has returned to this city, and will be in charge of the box office of the New Theatre temporarily. Everett J. Sawyer, formerly of Sawyer and Clark, has joined hands with Floyd L. Smith, of St. Paul, to do an acrobatic turn.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—"The Village Postmaster" will be presented Feb. 27. "Toll Gate Inn" will be seen matinee and evening March 1. Last week Maude Adams, in "Quality Street," drew remarkable business, hardly breathing room being left in the house. "Under Southern Skies" was well received 19, as was Robert Edson, in "Soldiers of Fortune." "Way Down East" received good patronage 21, 22.

LEITH'S OPERA HOUSE (Sher & Wilton, managers).—"Week of 24, Stetsons' "Uncle Sam's" band, last week "At Cripple Creek" drew fairly good houses. Coming: "Man's Enemy." PARK THEATRE (Sher & Wilton, managers).—"Milton and Delle Nobles are engaged as headliners for week of 24. In "A Blue Grass Widow" Others are: James Thorn-ton, Geo. Yoman, Sisters Browning, Baker and Lynn, Gorman and West, Jennie Yeamans, Mason, Keller and company, and Manning and Ducrow. Business last week up to the usual standard.

CASINO THEATRE (Daley & Leslie, managers).—"Week of 24: Millar Sisters, Salver and Morrison, Jake W. Clifford, Carter and James, and Sadie Jones. Business excellent. People were turned away last week. GAITY THEATRE (A. J. Whalen, manager).—"Week of 24: Gracey Simpson, the Two Barnells, the Harp Midgits, John Daley and Edna Paline, Fred Markham and others. Last week business was good.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Daniel Ryan Co. played to good business for the week ending Feb. 22, and on that evening many were turned away. "Lovers' Lane" 24-26. "The Climbings" 27, "The Village Postmaster" 28, and William H. Crane, "David Harum," March 1. Fulgora's European-American Stock Co. 3-5.

SALEM THEATRE (Harry E. Reed, manager).—"The Corse Payton Stock Co. closed a successful week's engagement 22. David Harum" 24, "The Climbings" 25, "March of Keys" March 4, "Sky Farm" 5, Gertrude Coghlan 6, "Quincy Adams Sawyer" 17, "The Village Postmaster" 8.

GEM THEATRE (Charles W. Sheafe, manager).—"The week which closed Feb. 22 was another for good business. On the evening of 21 Manager Sheafe entertained about fifty newboys by giving them free seats. This week: Gerard and his three donkeys, Ward and Wesley, William W. and Charles, song illustrators: the Alphonso, Violet and Al; George Donaldson, Lyle Crowe, Ritchie and Ritchie, and the bioscope. MECHANICS' HALL, Salem (G. H. Atwood, manager).—"Business continues very good. This week, the Thomas & Watson Comedy Co., in "Justice for a Day," and in the olio are: Dempsey and Forsythe, Semon and Mott, Tom Heffernan, Ida Lawrence, Ward and Raymond, Hughie Flaherty and Estelle Everett.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Morrison Comedy Co. had a very successful week. The King Dramatic Co. is booked for week of Feb. 24.

MUSIC HALL (Chas. F. Dempsey, manager).—"The inclement weather did have a tendency to slightly decrease the attendance at the first of week, but Marshall's Minstrels did a good business 17-19. Rose Sydel's house 20-22. Booked: Joe Valcott and company 24-26, the Innocent Mads 27-March 1.

SAVOY THEATRE (Frank G. Mack, manager).—"The weather and Lenten season had a noticeable effect on attendance at first of week, but it closed a profitable week, the bill being especially strong. Booked for week of Feb. 24: The Tossing Austins, the Orelino duo, Madden and Killenbeck, Al. Hovet, Lillian Walstone, and George C. Davis.

BOSTON THEATRE (J. H. Tibbets, manager).—"Business very good. "Tug of War" made a big hit. For week of 24: Howers and Curtis, at the Great Altona, Armstrong and Holly, Eddie Lamont, Mous, Manoe, Juggling Lurkes. "Baby Incubators" will be the new burlesque feature.

PEOPLE'S THEATRE (F. A. Dana, manager).—"Another big week at this house. The Gossier Bros. deserve special mention. Booked week of 24: Hattie Brown, May Young, Pearl Fraser, Hagg Burgess, Hugh McVey and the bioscope.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Prof. De Monte, billed himself, was enjoyed by a well filled house Feb. 17. "The Village Postmaster," 18, 19, to fair returns. W. H. Crane, in "David Harum," tested the capacity 20. "The Flaming Arrow" had small houses 21, 22. Due: "Sky Farm" 26, "Ivy Leaf" 27-March 1, "Thelma" 6, "York State Folks" 7, May Irwin 8.

CASTO THEATRE (Al. Haynes, manager).—"Opening 24, May Edouin, Fred Edwards and company, in "All in the Family;" Van Brothers, Conson Sisters, Maud Townsend, Frank Bowman, Cascar, Ed. Clarke, the Baileys, and the Casto Comedy Co.

RICH'S THEATRE (Frank Calder, manager).—"The Big Sensation Co. 17-19, and May Adams' Burlesquers, 20-22, played to light returns. Coming: Rose Sydel's Garden Belles March 3-5, Bijou Burlesquers' G. S. Shedy's Theatre (Shedy & Bullinton, managers).—"Business was very good last week. Opening 24: Payne and Edwards, Ada Greenhalgh, Brandon and Arding, Leslie York, Knox Brothers, and Killen and Murphy.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Across the Desert," with Frank James as the star, filled the house Feb. 29. Wm. H. Crane, in "David Harum," 22, and an appreciative audience. Due: "The Climbings" 24, "Thelma" 26, "Sky Farm" 28, "Human Hearts" March 1, "Texas Steer" 3, "Thelma" 7, "York State Folks" 8.

SHERIDY'S THEATRE (Theo. R. Baylies, manager).—"Wm. Baylies, Jr., cellist, and Chas. Banks, in an old maid's monologue, were added to last week's bill, which was highly appreciated by large audiences. Bill week of 23: Strouse and Smith, Watson and Ferguson, Beeson, Ferguson and Beeson, Barr and Evans, Coyville and McBride, Alburts and Mills, and Waldoes, and Alice Lewis.

FLOWERS' THEATRE (T. H. Flowers, manager).—"A clean bill was presented last week, to fair sized audiences afternoon and full houses evenings. Bill week of 23: Gordon Sisters, Dan Regan, Harry Burns, Roger Sisters, Fowler and West, Lulu Haley, and Nichols & Croix Burlesque Company.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) "The Streets of New York" as presented by the Baldwin-Melville Stock Co. during week of Feb. 16, proved a splendid drawing card, and big business ruled. The play was handsomely mounted and staged. For week of 23, "Around the World in Eighty Days," with "A Sea of Ice" to follow.

AUDITORIUM THEATRE (H. C. Fourton, manager).—"The Aubrey Stock Co. was seen to advantage week of 17, in "In the Land of the Living," to good business. For week of 23, "Woman Against Woman," followed week of March 2 with "The Indian."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Four Cohans proved a powerful drawing card week 17, and the S. R. O. sign was often used during the engagement. "The Governor's Son" kept the audience in a continual state of hilarity. Besides the four stars, special mention is deserved by Wm. Keough, Will H. Sloan and Ethel Levy. For week 23, "The Burgomaster," at popular prices, to be followed by "Quo Vadis."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco's New Play House Opens Auspiciously—Good Bills at the Other Houses Draw Satisfactory Attendance.

Special Dispatch to THE NEW YORK CLIPPER.—SAN FRANCISCO, Feb. 25.—There was considerable interest manifested in the opening of Fischer's Theatre (formerly Fischer's Concert House) last night, and as a consequence the house was packed. It is the intention of the managers to maintain a stock musical comedy company, and to produce all of the musical comedies which have proven successful in the East. The opening bill was "The French Maid," by Basil Hood and Walter Slaughter. The company included: Pilar Morin, Alice Holbrook, Alice Keller, Priscilla Blake, Lillian, Harry Herensen, Wilfred Blake, Charles Hildesley, Edward Lehar and Arthur Lane, and a large chorus and ballet. The stage is under the direction of Walter Craven. The audience was as enthusiastic as it was large, and the verdict was that the production was a hit.

COLUMBIA THEATRE.—"Way Down East."—Continued good attendance last night, the second and last week, to continue good attendance. "Arizona" is due March 2, for two weeks.

CALIFORNIA THEATRE.—Murray and Mack began last night a week's stay, in "Shooting the Chutes." "The Prisoner of Zenda" March 2-8.

ALCAZAR THEATRE.—"The Head of the Family" was presented last night by the stock company.

CENTRAL THEATRE.—The current bill is "A Corner Grocery," and at the opening last night it was accorded a good reception.

GRAND OPERA HOUSE.—George Ober began last night his second week as stock star, with "A Midnight Bell" as the bill.

TIVOLI OPERA HOUSE.—"The Serenade" is the offering this week by the stock.

ORPHEUM THEATRE.—New people opening Sunday, 23: The Three Moors, Billy Clifford, the Four Probyn Sisters, Nugent and Fertig and Josephine Sabel.

CHUTES.—New numbers opening last night: Stephen Fitzpatrick and company, the Nambas, and Witschermann's bears.

FROM OTHER POINTS.

There Was a Revival of Excellent Business Throughout the Country.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Feb. 25.—Improvement in weather was followed by marked improvement in business. "Eben Holden" received its first presentation, and brought a large audience, receiving favorable attention. "The original company, presenting 'Floradora,' attracted a splendid audience at the Opera House, and approval was unqualified. "Colorado," at the Walnut, received and received enthusiastic attention of a great gathering. "The National," began an engagement at the Auditorium, playing "Richelieu," to an appreciative gathering. "Continuation of 'D'Arcy of the Guards' at the Garrick, and 'The Little Duchess' at the Chestnut enjoyed appreciative attendance. "York State Foks" at the Park. "The Prisoner of Zenda," "Uncle Tom's Cabin" at People's all showed good results. "Opera at the Grand came in for merited approval, and stock houses were generously patronized. "Opening of Harrigan's engagement at the Girard was a splendid success. "Capitol business continued at the Park. "The Empire did not begin an engagement at the National. "Burlesque here filled houses, and Eleventh and Museum could not complain.

BOSTON, Feb. 25.—All along the line business was booming. Kathryn Kidder, in "Molly Pitcher," received a great reception from a full house at the Boston. "Nance Oldfield" and the Bells were given at the Hollis to a large gathering. "No let up in the large patronage at the Colonial, where 'Floradora' holds sway, and at the Tremont, where 'King Dodo' reigns. "Mr. Irwin, in 'Widow Jones,' opened her final week at the Museum, to good business. "Bijou offered 'The Gondoliers,' to snug following. "Theatro Boialand" had a goodly house at the Park. "The Convent's Daughter" was the bill at the Grand Opera. "Keith's and Music Hall were packed to the doors at both performances. "Stock houses did well. Initial performance of 'My Lady Nell' at the Grand was favorably received. "Good standing at the burlesque houses and museums was scarce. "Billy Emerson, well known minstrel, died in this city 22.

ST. LOUIS, Feb. 25.—Stuart Robson is at the Century in his old success, "The Henrietta," to profitable opening. "At the Olympic John Drew, in 'The Second in Command,' drew a very good house. "At the Germania a big German contingent was present 23, to see Heinemann and Wolf's Stock Co. in "Das Lumpensudel." "Are you a Buffalo?" is the offering at the Grand. "The Columbia starts on a good week. "One of the bravest. "At the Imperial 'Treasure Island' drew well.

CHICAGO, Feb. 25.—"The Messenger Boy" stood them up at the opening Sunday, at the Illinois. "E. S. Willard, in 'The Cardinal,' drew four-fifths house at Powers' last night. "Hopkins' started a vaudeville house with crowds. "The Christian" was greeted with large business upon its return to McVicker's. "Castle Square began its last week with well filled and enthusiastic house last night. "Mrs. Fliske continued at the Grand, with comfortable house. "The Lairs" drew well at the Dearborn. "The Rays" began strong at the Great Northern. "Columbus started big. "Bijou and Academy and melodrama houses had large business. "Vaudeville houses did capacity business Sunday. "Burlesque houses started with a boom.

WASHINGTON, Feb. 25.—Ethel Barrymore, in "Captain Jinks of the Horse Marines," had a fine attendance last night at the National. "Denman Thompson, in 'The Old Homestead,' had a packed house at the Columbia. "Ward and Vokes, in 'The Head Waiters,' turned people away at the Academy. "Fedora" was the offering of the Bellow Stock Co. at the Lafayette. "A fine vaudeville bill at Chase's filled that house twice yesterday, the matinee being the largest of the season. "The City Club Co. had two large audiences at the Lyceum. "The home stock and a high class olio at the Bijou had capacity both afternoon and night.

CINCINNATI, Feb. 25.—An audience of magnificent proportions greeted Richard Mansfield at Robinson's last night, in "Ben Hur." "A large audience witnessed 'A Stranger in a Strange Land' at Heuck's. "The Pike Co. in 'Cleopatra,' gave a really remarkable performance, and crushed the production. "The Irish Pawns broke up a good card at the Walnut Street. "The Gypsy Cross" was actually cheered at the Lyceum. "The Columbia bill drew well, and the 'Circus Whirl' was the feature of the Merry Maidens Co., which packed the People's.

KANSAS CITY, Feb. 25.—The Winter Circus, at Convention Hall, opened last night to big attendance, and an instantaneous hit. "At the Grand 'The Belle of New York' opened to a packed matinee, and had S. R. O. at night. "Two big houses greeted the new bill at the Orpheum. "The Woodward Stock Co. played to the usual big Sunday gathering at the Lyceum. "The present bill, 'A Midnight Bell,' in a praise-worthy manner. "At the Gills 'Kidnapped in New York' caught on immensely with two packed houses.

LOUISVILLE, Feb. 25.—Jeff. De Angeli opened at Macaulay's last night, in 'A Royal Rogue,' before a large and enthusiastic audience. "Wilbur Opera Co. opened Sunday at the Avenue, to a fair house. "Good Sunday crowds were present at the Buckingham, to see the Rose Hill Folly Co. "A good vaudeville bill drew large audiences Sunday at the Temple.

WISCONSIN.

Milwaukee.—The interesting theatrical event of the past week was the extraordinary advance sale for Julia Marlowe's coming engagement at the Davidson. The sale for the first three days was a fair one, and a show of the house record. "The Chaperone" put in the past week at the Davidson, to highly satisfactory attendance, Eva Tanguay scoring the hit of the performance with her Sambo song, and Walter Jones, Harry Conner, J. M. Miron and Maudie Cahill were also favorites. "The Chaperone" was also Julia Marlowe week of Feb. 24, Jan Kubelek March 2, "The Explorers" week of 3.

ACADEMY (Edwin Thannhauser, manager).—The Thannhauser Stock Co. continues its remarkable run of success at this house. "Floradora" began its second week, and "The Ticket of Leave Man," followed week of March 3 by "The Sporting Duchess."

ALHAMBRA THEATRE.—"Whirl-I-Gig," as presented by the Orpheum Stock Co., of Chicago, will be Manager O. F. Miller's attraction for week of Feb. 25. This company has a record of over \$10,000 on the week at this house, earlier in the season, at prices of 15 to 50c. "The Devil's Daughter" comes week of 2. The Blondells, in "The Katzenjammer Kids," fared well the past week.

Bijou Opera House (John H. Handley, manager).—"Lost River," presented by a company fully up to the standard of last season, met with success this week. Paul Gilmore, a Milwaukee boy, made a great hit in the leading part. For week of 23, "The Royal Liliuokalani," and week of March 2 by "At the Old Cross Roads."

PABST THEATRE.—Leon Wachner's company of players will be seen in "Suller," Feb. 23, and "Die Wohlthäter" 26. The season of German productions has been highly successful.

Star Theatre (Frank R. Trotman, manager).—Fred Irwin's Big Show is due 23, for week. The Majestics this week pulled out to the good. Week of March 2, the Bowery Burlesques.

Zoo and Museum.—Manager Barney Hall offers for week of Feb. 25: Curio hall, under direction of E. F. E. Kurtz, lecturer. Joe Kramer, Loveland Family, Prof. Otto's performing goats, the Lees, and Mons. Ontello. The stage—The Deikes, Uncle Sayer, Baby Gladys, Willard and Thorn, Sanders and Ritter. Business good.

OREGON.

Portland.—At the Marquand Grand (Calvin Heilig, manager). The Princess Chic opened Feb. 17, to a big house. The Modjeska and James Co. did big business 11, 12. Mme. Lillian Nordica was heard in recital 12, by the largest audience ever gathered together in the theatre. "Rupert of Hentzau" and "The Prisoner of Zenda" were given to fair business 14, 15. The third concert at the Synagogue, by the Portland Symphony Orchestra, under the leadership of W. H. Boyer, and will consist of Gade's cantata, "The Erl King's Daughter," and Bruch's ballad of "Fair Ellen," rendered by a chorus of seventy-five voices, accompanied by the Portland Symphony Orchestra. The Chicago Symphony Orchestra will give a concert 21, 22, to be followed, 24-26, by Viola Allen, in "In the Palace of the King."

CORDEY'S THEATRE (John F. Cordray, manager).—"Human Hearts" opened 16, to S. R. O. "Whose Baby Are You?" did fair business week of 9. Coming: "The Eleventh Hour" week of 23, "The Man from Mexico" week of March 2.

BAKER'S THEATRE (George L. Baker, manager).—High class vaudeville continues to draw large audiences to this theatre. Current bill: Paloma Ladies' Quartet, Landauer Troupe, Lewis and Lake, the Three Rextons, J. H. Hoards, the Sisters Fitzgerald, George Jones, Ruby Dawson, Alice and Ethel Barnum.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Fairbank Brothers, Prof. A. J. Topping, Gus C. Saville, the Edison biograph.

THEATRE CONCERT HALL (A. Dollman, manager).—Grace Howard, A. Wade and Nellie Terry.

In another part of this issue, which went early to press, the announcement is made that Jas. K. Hackett would be associated with Mary Manning in a Spring tour of "Camille." Mr. Hackett now comes forward with the statement that he has abandoned all intentions to appear with Miss Manning in that play.

RETA MARIO, the girl violinist, has just closed fourteen weeks in vaudeville, where she met with great success. Her clever playing was enthusiastically received everywhere she appeared and won high praise from many musical critics. She will appear in concert until March 1, when she will return to vaudeville for eight weeks, and then intends going abroad.

NEW YORK CITY.

Review and Comment.—On Monday of last week this city was visited by one of the heaviest snowstorms that has been seen here since the famous blizzard many years ago. It seriously hindered travel and caused light attendance at many theatres, but after Monday night business was not injuriously affected and there was little cause for complaint. There was only one novelty presented on the opening night of the week, a fortunate circumstance, considering the severity of the storm. The most important event scheduled for the week was a gala performance at the IRVING PLACE THEATRE to have been given Feb. 22 in honor of Prince Henry of Prussia, who was expected to arrive in this city upon that date. Owing, however, to the severity of the storm the honored guest did not reach port. Among those present, however, were Mayor Low, Doctor Von Holleben, the German Ambassador; the commander and officers of the imperial yacht Hohenzollern, Consul General Buenz, and the members of the staff; Assistant Secretary of State David J. Hill, Admiral Robley D. Evans, Colonel Bingham, Commander Cowles and Capt. Wendt. The play presented was "Ein Unbeschriebenes Blatt" ("A Blank Page"). At the FOURTEENTH STREET THEATRE, on Feb. 17, Joseph Hart and Carrie De Mar, and a well selected company, under the management of Wm. A. Brady, presented for the first time in this city, "Foxy Grandpa," described as "a musical snapshot." In three acts, by R. Melville Baker, with music by Joseph Hart. It was an emphatic success. The continued attractions for the week ending Feb. 22 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, the Bostonians at the GARDEN, Lulu Glaser at the HERALD SQUARE, Amelia Bligham at the BIJOU, Wm. Collier at the MADISON SQUARE, Primrose & Dockstader's Minstrels at the VICTORIA, Frank Daniels at the CASINO, "Floradora" at the NEW YORK WINTER GARDEN, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, Chas. Hawtreys at the GARICK, Henrietta Crossman at the REPUBLIC, Elsie de Wolfe at the SAVOY, "Under Two Flags" at the ACADEMY OF MUSIC, Kyrie Bellw at WALLACK'S, "The Hall of Fame" at the NEW YORK, the stock company at the AMERICAN, "Hotty Toity" at WEBER & FIELDS, the stock company at the MURRAY HILL, "Hon John Grigsby" at the MANHATTAN, and "Frocks and Frills" at DALY'S, the two last named having closed on that date.

At PROCTOR'S FIFTH AVENUE and ONE HUNDRED and TWENTY-FIFTH STREET plays were presented by the stock companies, and vaudeville features were added. The one week stands closing Feb. 22 were: "Jesse James" at the THIRD AVENUE, "Foxy Quiller" at the GRAND OPERA HOUSE, "Way Down East" at the HARLEM OPERA HOUSE, Andrew Mack at the METROPOLITAN, and "The Great Train Robbery" at the NEW STAR. Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, PROCTOR'S FIFTY-EIGHTH STREET, the LONDON, HURTIQ & SEAMON'S, the OLYMPIC, the ORPHEUM, MINER'S BOWERY and the ATLANTIC GARDEN.

"The Girl from Maxim's" was continued at the IRVING PLACE, and "The Devil is Loose" at the GERMANIA. The ninth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 17 with a performance of "Tosca." Two extra performances were given 18, "Carmen" in the afternoon and "Manru" in the evening. "Le Cid" was given 19, "Tristan and Isolde" 21, a double bill, including "La Fille du Regiment" and "Cavalleria Rusticana," at the matinee 22, and "Otello" evening of that date.

Wallack's (Royal E. Moss, manager).—Kyrie Bellw, in "A Gentleman of France," is now in the ninth week of his engagement. It is claimed that the business is steadily increasing, and seats are in demand four weeks in advance.

Daly's Theatre (Daniel Frohman, manager).—The house was closed Monday and Tuesday of the week to permit the final preparation of "Notre Dame." Paul M. Potter's dramatization of Victor Hugo's novel, which is announced for production 26.

The New York Winter Garden (Sire Bros., managers).—The fifth week of "Floradora's" career on the roof began on Feb. 24. The new York (Sire Bros., managers).—The fourth week of "The Hall of Fame" began on Feb. 24.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Many things have been combined to make "Foxy Grandpa" one of the most emphatic successes ever launched at this house, and its second week began on Feb. 24 with capacity business. Clever performers, tuneful music, bright lines and telling stage effects have all proven worthy of exceptional praise, and Joseph Hart and Carrie De Mar, with their sprightly associates, bid fair to pay us a lengthy visit.

Atlantic Theatre (Eva V. Kramer's Sons, managers).—"The House of the Living Dead," the original comedy, "Why Smith Stayed Home," the De Novas, novelty gymnasts; the Brittons, colored comedy team; Gilmore and La Tour, comedy sketch team; Grace Mantell, vocal comedienne; Mlle. Beatrice, character dancer, and the Elite Lady Orchestra are the attractions for this week.

Third Avenue Theatre (Martin J. Dixon, manager).—"On the Stroke of Twelve" opened, to fair business, Monday, Feb. 24. The cast: Jack Rutledge, George Welch; George Bainbridge, Jefferson Osborne; Henry Rutledge and Van Dyke, R. O. Thomas; James Horton, Will D. Ingham; Moses Levi, Alex. Carr, Jasper, John H. Mack; Pat, Frank Carroll; Warden Hawkins, Walter Damague; Keeper Dole, Geo. Brooks; Olson, F. A. Peters; Benson, Chas. Goodrich; Jess Bainbridge, Edythe Terry; Doris Rutledge, Nancy Poole; Maria Berger, Lillian Lotmore. The tour is under the direction of Waltaker & Lawrence, Chas. H. Rumsey is manager; Edward Barron, advance representative. Next week, "On the Suwanee River."

London Theatre (James H. Curtin, manager).—The Little Egypt Burlesques are here this week. The bill includes: "Frolics at the Seashore," Nellie Lytton, Fields and Tolson, Wood Sisters, Greve and Green, Morris and Daly, Harry Wright, and "The Troubles of Captain Jinks." Max Luttberg, the wrestler, is an added attraction. Next week, the Imperial Burlesques.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser has a profitable engagement at this house, where she is winning favor in "Dolly Varden." She is now in her fifth week, and seats are on sale four weeks in advance.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Feb. 24 opened with "His Father's Boy," a comedy, in three acts, by Sydney Rosenfeld, as the leading attraction. The comedy abounds in very funny complications, but requires clever acting to bring out its fine points so as to hold the interest of the audience. The performance was well received, Adelaide Keim coming in for a large measure of public favor in her impersonation of the character of Nita, well looked after and acted well. Harry Blakemore, Jack Mackie, and Mrs. Pennie, Matilde Deshon; Mrs. Burney, James, Julian Reed; Nita, Adelaide Keim; Mrs. Pennie, Matilde Deshon; Mrs. Burney, Adeline Raffetto; Mrs. Mackie, Ada Levick. The curtain raiser was "A Woman's Vow," a very clever one act play, which was well received by the audience. Henry Harford, Richard Vivian; Jessie Harford, Adeline Raffetto, Mr. Harwood, Frank M. Kendrick; Mrs. Harwood, Matilde Deshon; James, George Friend; Lucy, Suzette Jackson. The other attractions were as follows: The Tenth Hour, of Oriental songs, done by Messrs. Wilson, Elliott, John Kernell, Irish comedian; Mlle. Chester's statue dog, Frank H. White and Lew Simmons, in "Get in the Band Wagon"; Lynn Welcher, monologist; Nellie V. Parker, male impersonator; Monroe and Sinclair, in their comedy of errors, "Jags"; Belmont and O'Brien, in the comedy farce, "Nellie Clancy," and the kalatechnoscope.

American Theatre (J. J. Coleman, business manager).—For the current week Sardou's four act play, "Fedora," is the offering, and the attendance at the Monday night, Feb. 24, performance, filled the house. The usual good work was done by Messrs. Wilson, Elliott, Cummings, Sheldon and Moore, and Misses Rodgers, Welles and Blanc. The cast in full: Louis Ipanoff, James Wilson; Gretch, Robert Elliott; Sirieux, Robert Cummings; Cyrille, Hermann Sheldon; Ross, Victor George Desire; Frank E. James, Lazinski, Wm. Lavelle; Basil, Adelbert Dexter; Tschelt, George Lask; Doctor, Chas. Lewis; Boroff, Emile Collins; Servant, Harry Gernon; Marks, Thomas O'Hearn; Dimitri, Georgia Welles; Madame de Tournais, Helen Campbell; Baroness, Julia Blanc; Olga Soukareff, Lillian Beyer; Fedora, Jessamine Gers. Next week "East Lynne" will be given.

Pastor's Theatre (Tony Pastor, manager).—This week Hilda Thomas, assisted by Lou Hall, has the headline honors, and on Feb. 24 they interested exceedingly in the sketch "The Lone Star," which gives Miss Thomas a chance to present her clever imitations, and Mr. Hall also finds opportunities to shine in his capital rube work. On the opening day the World's Trio, Perry Ryan, Lulu Ryan and Emma Wood, made an emphatic success in their sprightly and diversified specialty. There is a beautifully dressed act, and the reception accorded them was a cordial one. Joe Palmer and Lew Harvey amused with their Hebrew dialect mix up, their lines, which are amusing at times, being very cleverly delivered. The act of Richard Lynch and Ada Jessell was well liked. Lynch scoring heavily in his unique dancing, and Miss Jewell singing well. Chas. B. Lawlor, Joseph F. Lyons and Alice M. Lawlor succeeded in holding amused attention in their sketch, "The Maid and the Mouse," and chances for effective work therein were not to be declined advantage by this trio. There was a deal of merit shown in the ring act of Silvern and Emerle, who concluded a number of telling feats with a difficult and taking finish in one. Castallat and Hall were effective in their worthy offering, while Ed. H. and Kittle Denatons, who were called to the stage, were well liked. Humes, Ross and Lewis contrived to keep the interest at top notch during their time on view, and their work was of the decidedly entertaining order. Mr. and Mrs. Walter E. Deaves presented their merry merriments, and Ford and Cantwell, in delightful situations, life and Johnny Nalson, a clever trick juggling violinist, complete the list of people. The vitagraph and travel pictures continue.

Bijou Theatre (H. B. Sire, proprietor).—On Monday evening, Feb. 24, Amelia Bingham began the fifth week of her stay with the Cleve, Feb. 24, four act play, "The Climbers," in which the fair star met with pronounced success last season. The performance was excellent, and the hearty reception accorded by the large audience present seems to foretell prosperity for the revival. The cast was: Richard Sterling, Frank Worthing, Edward Warden, Arthur Byron; Frederick Mason, Charles Walcott; Johnny Trotter, Ferdinand Gotchalk; Dr. Steinhart, Alfred Fisher; Godesby, Edward Abels; Ryder, Henry Warwick; Richard Sterling Jr., Master Harry Wright; Mrs. Maudie Carr, Carr Cook; Mrs. Sterling (nee Hunter), Amelia Bingham; Jessica Hunt, Marian Gardiner; Clara Hunter, Minnie Dupree; Miss Hunter, Annie Irish; Miss Godesby, Bijou Fernandez; Miss Silberton, Florence Lloyd.

Theatre Republique (Oscar Hammerstein, manager).—Henrietta Crossman now in the fourth week of her engagement, will continue to present "Miss Nell" during the first half of the current week. On Thursday, Feb. 27, she will appear as Rosalind, in Shakespeare's "As You Like It."

Murray Hill Theatre (Henry V. Donnelly, manager).—Sardou's "Diplomacy" is revived here this week, and an excellent performance of this famous drama was given before a large audience Monday evening. As Countess Zicka, the charming and piquant schemer, Alice Johnson was at her best, both in manner and diction. William Bramwell was excellent and impressive as Henry Beauclerc; John S. Robertson, as Julian; N. Sheldon Lewis, as Count Orloff; Robert McWade Jr., as Baron Stein; Geo. H. Trader, as Algie Fairfax; Laura Howe Crews, as Dora; Grace Griswold, as Marquise de Rlo Jazet; and Francis Starr, as Mion, gave excellent support. For the next two weeks "The Christian" is announced.

Huber's Museum (John H. Anderson, manager).—There are several interesting features in the curio hall at this house for the current week. Enoch, the man fish, who smokes and plays musical instruments while under the water, is the topline on the bills. He has a record of remaining under water four minutes and fifty-five seconds. Mme. Yucca, America's strong woman, who lifts fifteen men or a 1,200 pound horse, remains. The Hindoo fakirs will remain another week. Sober Sunday has a very strong attraction, card, and Wu Ching Ma, the funny little Chinese Boxer dwarf, will also stay another week. Beside these there are: George Hussey, ventriloquist; Allan's Punch and Judy and the petrified woman. In the theatre J. J. Anderson, French soloist, is announced to make her first American appearance. Others on the bill are: O'Hara and Watson, the Two Noels, Parker and McCabe, the Sheridans, La Petite Irene, Arthur Rice, Ada Jones, in illustrated songs, and the Edison pictures, presenting a new series.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, now in the seventh week at this house, is still presenting "The Girl and the Judge," to capacity audiences. Mr. Frohman's lease of the house expiring March 22 limits her engagement to that date, after which the house will be torn down.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week commencing Monday, Feb. 24, witnessed the presentation of "Mistakes Will Happen," a three act farce comedy, by Grant Stewart, which was then billed as having its first production in New York. It was cast as follows: Tom Genowin, Chas. P. Morrison; Mr. Hunter Chase, William H. Gerald; William Hawley, George Neville; Joe McCann, Clyde Fogle; John I. Montague, Al Law Gisko; Dorothy Maylan, Mabel Montgomery; Mrs. Hunter Chase, Florence Leslie; Mrs. Price, Bessie Lea Lestina; Linda Kurtz, Pearl Evelynne. It was preceded by the curtain raiser, "His Little Error," interpreted as follows: John W. Greene, A. Law Gisko; James W. Griswold, Clyde Fogle; Mrs. Mary Greene, Cecylle Mayer; Miss Julia Matthews, Pearl Evelynne. Both plays were thoroughly appreciated, the many funny situations in "Mistakes Will Happen" being especially productive of laughter and applause. Charles P. Morrison easily carried the evening, and the vaudeville portion was capably looked after by Aurie Dagwell, who was in good voice and was heartily received. Willis P. Sweatnam scored one of his old time hits, his uncanny humor being thoroughly appreciated. The change from straight vaudeville of last week to this commingled bill of comedy and vaudeville, which was greatly appreciated, and served to draw out the packed house. Paley's kalatechnoscope continued its run of success. Next week's bill embraces "A Midnight Bell" and "The Gentle Mr. Believ of France," and a vaudeville bill headed by the Ten-ichi Troupe. Sunday's concerts attracted the usual well paying houses.

Keith's Theatre (E. F. Albee, general manager).—Eugene Sandow shows his remarkable muscular development this week, his cabinet and the other regular portions of his act receiving merited attention on Feb. 24. Eva Williams and Jac Tucker showed on the opening day their well acquired skills, wooed by Ken. L. Henry and Jac Tucker. It presented their clever performers in a framework which was well designed and which offered them ample opportunities for the introduction of their well known style of work. Tom Nawn and company again offered Pat and the Genie, and this beautiful act and interesting variety was well interpreted as it is by Tom. Hattie and Katharine Nawn, was productive of much laughter. To Johnny Carroll there was accorded a reception such as his merits well entitled him to. He sang most effectively, and was permitted to withdraw only after protest. "Fudge," the white cat, aroused enthusiasm to a marked degree, which is no new story with him, while Collins and Hart presented some excellent feats in the acrobatic line in their act. The Lovenberg Sisters, a pair of very nimble dancers, scored well. Their foot work proved exceptionally good. The act of Enoch and Klein was also excellent, the dancing of the straight and this team was capital, and the entire act was stamped with merit. The Rosseau Bros. showed some brilliantly executed acrobatic feats. Larkin and Patterson, colored entertainers, offered an act which was very pleasing throughout, and Mons. Ellwood, a comic conjurer, showed marked ability in his line. Kenos Gasin and Jenny Platt made their usual success in the Gypsy census taker sketch, their singing receiving the hearty tributes of their auditors.

Dewey Music Hall (Sullivan & Kraus, managers).—The entertainment offered by Rose Sydell's London Belle is without question the brightest and liveliest of the season at this popular playhouse. The seating capacity was fully tested by the two large audiences that attended the afternoon and evening performances given Feb. 24. The ensemble is seen first in a laughable skit, called "Bachelors' Morning," in which the members of the company ample opportunity to exhibit their talent, and during the action there are plenty of good musical numbers, dancing and specialties, while it is full of funny situations. In the olio which follows are some excellent variety acts. A beginning with Winnie Richards, who made a hit with her sweet singing. Ruth Denver, assisted by a dozen or more pretty and shapely girls, presented a series of living pictures, which completely captivated the audience, judging from the noisy demonstration that greeted each pose. Will G. Halford and Lew Worth presented a good skit, entitled "A Night in June." Billy Hart, Laura Lantton and Ida Walling kept the audience in good humor with their bright repartee and up to date songs. Tony Devere gave a clever contortion dance. Waterbury Brothers and Tenor's musical act drew a large house. James A. La Clare was very amusing as a tramp juggler, and the Durhams performed some seemingly impossible feats on the triple bars. The closing sketch is really the chief feature of the show. It is called "Saturn's Wedding Night," an original fantastic musical extravaganza, replete with funny situations, made so by some very clever comedians and catchy melodies. Rose Sydell, who plays the principal character, displays a number of handsome costumes, and she is surrounded by a coterie of pretty and shapely young women, who dance gracefully and sing sweetly. Matinee and day at popular prices. Next week, Ed. F. Rush's Bon Ton Burlesques.

Garrick Theatre (Charles Frohman, manager).—Chas. Hawtreys, who has achieved great success through his presentation of "A Message from Mars," entered Feb. 24 the eighth week of his engagement, with three weeks only standing to his credit from that date. Mr. Frohman having found it impossible to secure for him a further extension of time.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Tormentor," began Feb. 24 the eighth week of his engagement, with good prospects of a profitable engagement, with good prospects.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," with Blanche Bates as Cigarette, is doing a tremendous business at this house, where, on Feb. 24, it began the fourth week of its run. Its success is so marked that all have been canceled to permit it to remain here until the close of the season.

Criterion Theatre (Chas. Frohman, manager).—Mrs. Leslie Carter, in "Du Barry," began Feb. 24 the tenth week of her engagement. Her record of crowded houses is still unbroken.

Garden Theatre (Charles Frohman, manager).—The Bostonians, now in the fifth week of their engagement at this house, are still presenting "Maid Marian" to large and thoroughly pleased audiences.

Savoy Theatre (Charles Frohman, manager).—"The Way of the World," entered Feb. 24 the fourth week of her engagement.

Madison Square Theatre (Charles Frohman, manager).—Wm. Collier, in "On the Quiet," is now in the third week of his engagement. He will shortly produce a new comedy, entitled "The Diplomat."

Casino (Sire Bros., managers).—Frank Daniels, now in the third week of his engagement, has won favor for "Miss Simplicity," which has prospects of a good run.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is now in the seventh week of its run. It is still playing to big business and is one of the notable successes of the current season.

Victoria Theatre (Oscar Hammerstein, manager).—Primrose & Dockstader's Minstrels have met with decided success and are playing to the capacity of the house nightly. Manager Hammerstein has arranged with Messrs. Primrose & Dockstader to extend their original engagement of four weeks, and the company will remain until the latter part of March. The third week of the engagement began Feb. 24.

receiving a sprained wrist during the last round of their boxing in Allentown, Pa. They hope to be able to resume work in a few weeks.

Vaudeville and Minstrel.

NOTES FROM THE DIAMOND BROS.' MINSTRELS.—We will close a season of twenty-three weeks early in March, and the cars will be shipped direct to the shops at St. Paul, Minn., to be overhauled, repainted and refurnished throughout. The next season will open early in July, at St. Paul, and the company will be one of the finest equipped minstrel shows on the road, while the novelty features will be a surprise when announced. Contracts have already been signed with some of the best minstrel talent that can be secured, orders for new wardrobe and scenery have been placed, and the show will have a first part setting second to none. The parade will be a feature. All new special lithograph paper will be used. The time is now well booked. Geo. D. London, who has been the business manager for the show all season, will take charge of the business with the McPhee's Big Repertoire Co. for the balance of the season. Mr. McPhee will leave for the East in a few days to buy horses and get his canvas show in readiness for an early opening in May. The show has given the best of satisfaction, and Mr. McPhee is well satisfied with his first season's work in minstrelsy.

BILLY NELSON has sold out his interests in the Palace Theatre, Manchester, N. H., to his partner, C. S. Vardian, who will manage the house hereafter. Mr. Nelson has left for the Exposition, Charleston, where he will remain a few weeks. Next season he will have a vaudeville house in a city near Boston.

MUSICAL THEATRE opened at the Avenue Theatre, Detroit, on Feb. 24, with the Kohl & Castle circuit and the Duquesne Theatre, Pittsburgh, to follow. He has played the Sunday concert at the New York Theatre the past two weeks, and also appeared at the Novelty, Brooklyn, and Third Avenue Theatre, New York.

DOOLEY AND FOWLEY played Hurlig & Season's last week. They are this week with the Empire Vaudeville Show, after which they start West, playing dates to the coast. **GEORGE OLIVER PERRY** (Chas. E.), of Gordon, Vinton and Perry, was married on Sunday, Feb. 16, to Anna C. Bell, at the "Little Church Around the Corner," New York.

BELLE MORRISON'S FEMALE MINSTRELS played a successful two weeks' engagement at the Hub Variety Theatre, Woonsocket, R. I., ending Saturday, Feb. 22. The S. R. O. sign being used every night, it is said.

MISSES RAYMOND AND SARTONIA were especially engaged to play at the Odd Fellows' Hall, Boston, on Feb. 12, at a fencing tournament, and they met with big success. They were the only two all round lady athletes there. They are well booked up until next November.

NOTES FROM THE AL. MARTZ SPECIALTY CO.—We closed on Feb. 15, and will open our summer season in April, with a larger company than ever before. One of the features will be a military band, and the company will stay out twenty-eight weeks, mostly in the New England States. In July and August we will play the Summer resorts.

HATTIE STEWART AND TOM GILLEN have been playing many very excellent engagements in and about New York recently, and they were at the Third Avenue Theatre on Sunday, Feb. 16, their act having met with general favor. They will in all probability play the Western circuit of parks.

BERTIE MINNETTE was taken very ill week before last with pleurisy and pneumonia while filling a contract engagement at Barton's Theatre, Norfolk, Va.

JOSEPH E. BLAUM writes: "I am doing immense work with the Minstrels. Have been a big success down South, and am keeping the ball rolling on the Western tour."

MR. AND MRS. FRED D. LUCIER are meeting with big success playing clubs and Sunday concert around New York. In their new act, "A Rube in New York." They are booked at Boston Music Hall March 3, with the P. F. Shea circuit to follow.

JOE J. SULLIVAN AND CARRIE WEBBER closed with the Mace & Barton Rose Hill Co. on Feb. 22.

KUERNER AND COLE will shortly produce their Southern comedy drama, entitled "Louisiana."

BOBBY DEUCE, comedian, closed an eight weeks' engagement at the Empire Theatre, Philadelphia, on Feb. 22. He joins Cushman, Chase & Weston's Minstrels for principal end.

PIERCE AND ADAMS have signed with John R. Price's Popular Players, as a special vaudeville feature.

THE ADLERS' WILLIAMS MILITARY BAND AND ORCHESTRA and Swiss Bell Ringers will it is said, be one of the strongest organizations of its kind before the public during the coming summer. They will give concert programmes and vaudeville specialties.

LIZZIE N. WILSON, German dialect comedienne, is now able to resume work. She opens shortly at Shea's Garden Theatre, Buffalo, N. Y.

ARTHUR ASHTON and Lolande, female impersonators, closed at the Star Theatre, Central Falls, R. I., on Feb. 15, and opened 17 at the Nickelodeon, Boston, for two weeks, with Lynn to follow.

JOE H. LEE recently finished successful engagements at Syracuse, Auburn, Niagara Falls and Buffalo. He is now with the Erwood Stock Co., for the balance of the season.

WOODFORD'S DOG, PONY AND MONKEY CIRCUS closed on the Hopkins circuit at Louisville, Ky., and played the opening week at R. Coley Anderson's house, Birmingham, Ala., meeting with big success. Mr. Woodford is now at home in Sugar Grove, Pa., where he is building a large and up to date training quarters, which will be his permanent address. They open at Boston Music Hall March 24, with other Eastern cities to follow. Mr. Woodford writes: "Have just successfully trained the largest baboon in the United States to ride a bicycle down a street." He is now in Chicago, riding, guiding and pumping his own wheel.

FRED, CLARENCE and his Primrose Four were a big success at Shea's Garden Theatre, Buffalo, N. Y., recently, in a diversified novelty embracing singing, dancing, trick piano playing and refined comedy. They were at Shea's Garden Theatre last week.

MABEL BLAKE and ZELLA FRANK have joined hands and have entered the vaudeville ranks, doing a new and original singing, talking and dancing specialty. They made a decided success at the American Theatre, New York, on Sunday, Feb. 16, and have some good time booked.

MILLIE TURNER, who has been a special feature of the Ringling Bros.' Circus for four seasons, will start this summer, and play parks and fairs. She opens on the Kohl & Castle circuit March 12.

MCKAY and LAWRENCE have completed a most successful run of eighteen months on the Pacific coast. They closed their third engagement on the Savoy circuit, B. C., on Feb. 15, and opened at the Alcazar, Denver, 24.

EDMOND A. STRAN has joined the Hunt Stock Co., to do comedies, having closed his vaudeville dates in Chicago. While playing in Chicago last week a valuable piece of wardrobe was stolen from his dressing room.

NELLIE BURT is now rehearsing her new act, with the assistance of a young and comely ladies. She will open at one of the New York vaudeville houses. In this act Miss Burt and the other ladies wear fifteen different costumes.

JOSEPHINE SABEL has all her billing road simply "Sabel." She has done exceptionally well on the Pacific coast.

KLEIN and CLIFTON are in their twenty-fourth week with T. W. Dinkins' Tropians Co.

NOTES FROM THE DIAMOND BROS.' MINSTRELS.—We have eighteen members of the Fraternal Order of Eagles with the company, four of the boys joining Feb. 10, at Spokane, Wash. Aerie No. 135, named for Frank Horton, Chas. G. Garfield, Major O. Leary and Patrick Fogarty. Other members of the order are: Thos. H. Long, Geo. D. London, J. A. Shadrick, Wm. Dixon, James Fogarty, Robert Mills, Carl Lambert, Roy Hayes, Frank J. Gallagher, Edward Buford, Oscar Jones, Joe Fox, Harry Foster, and Chas. Mullen. Frank Gallagher, of Garfield & Gallagher's Comedians, is ill in Spokane, Wash., but is getting along nicely at present. His interests are being looked after by the Eagles of Spokane. Business with this show has been big the entire season.

KLEIN, OTT BROS. and NICKERSON have just received four solid gold cornets, which they will use in their act. They have also ordered two slide trombones and four slide cornets, all of which will be solid gold.

BALLOU and CLINTON, "The American Coast Guards," closed a forty-four week engagement at Blerod's Theatre, Louisville, on Feb. 10, and are now playing Memphis, Tenn., with the entire Southern circuit to follow. They are booked solid until July 1, when they go to the Pacific coast.

WILL MILLAR, Fred J. Millar and C. W. Millar recently made members of Rome Lodge of Eagles, Aerie No. 133.

MILLER'S STANDARD QUARTET (Harry Miller, Clarence Smith, James Chapman, J. W. Jones) were at Dockstader's, Wilmington, last week, and made a very favorable impression.

OWING to ill health Edie Howard has closed with A. H. Woodhull's Extravaganza Co., and returned to her home in Baltimore. After a most successful engagement of thirty weeks. While with the company Miss Howard at various times played the five leading parts of the show.

THE TWO FANTASIES, after a successful season of ten weeks in the New England States, are again back in New York and play the American Theatre, Sunday, March 2, this being their third time this season.

ORLIE YOUNG and brother were recently obliged to refuse some excellent offers from Moss & Thorndrop for a London engagement at the Hippodrome, owing to existing contracts in this country.

E. F. GORTON, a performer and agent, had left of New York, who died a few weeks ago. His two sisters and brother received similar amounts.

"RUBE" NEWTON, of the Newtons, writes: "We have signed with Robinson's Ten Big Shows for the coming season, making our third season with the show. At present we are at the Royal Theatre, Savannah, Ga."

LATIMORE and LEIGH, comedians and comedienne, are in the twenty-fifth week as a special feature with the Clark-Scoville Co., introducing their new and original cabinet box mystery, with pronounced success. They will open their summer season early in June, at the Southern circuit of parks.

EMILE SURBUR, "The Georgia Sunflower," has just finished a successful trip over the Keith circuit, Polk's and Dockstader's, with Utica, N. Y., to follow. He has signed for next season as the principal comedian and to be featured with the Quinlan & Wall Imperial Minstrels.

ON THE EVENING OF Feb. 7 the combined shooting clubs of Chicago (numbering over two hundred and fifty members) gave a surprise to Wenona and Frank, the rifle and revolver shots. The surprise was a theatre party tendered to these performers, who were giving their wonderful exhibition at the Olympic Theatre. All the best seats in the house were occupied by the attending shooters, who presented a fine appearance, all wearing badges and many their decorations, medals, etc.

THE EASTERN CO. OF BELLSELOE THEATRES, incorporated, of New York City, was incorporated on Feb. 18, to provide first class and reputable attractions for places of amusement, and to maintain harmonious relations between the managers of the Eastern circuit with managers of other circuits, and of companies exhibiting in music halls. The directors are: Henry C. Jacob, of New York City; Charles H. Waldron, of Boston; William S. Clark, of Newark, and Floyd Lauman and John G. Jernon, of Philadelphia.

MRS. MAUD GERTRUDE WARREN, formerly Millie DeLeon, the dancer, otherwise known as "Little Rube," was arrested on Feb. 16, more last week on a warrant charging her with contempt of court. The police say that she was arrested on Aug. 5 of last year on a charge of giving improper exhibitions, and indicted on Oct. 11, when she jumped her bail of \$300.

KATHRYN MILEY played Shea's, Buffalo, last week, and is at Shea's, Toronto, this week, with Cleveland, Detroit and the Hopkins circuit to follow.

WM. A. MACK, of Mack and Chandler, was indicted in the Aerie Lodge, No. 163, Fraternal Order of Eagles, Norfolk, Va., and George Pierce, leader of orchestra, was made a member of the same lodge. Mr. Mack has accepted the stage management of Atlantic Garden, Norfolk, for the balance of the season.

D. R. McCLOSKEY, pianist, has accepted the position of musical director of the Cso Theatre Co., Marietta, O.

NOTES OF MCCABE and YOUNG'S "BLACK TRILLY" Co.—The company has had a very successful tour through Western Canada, and will soon return to the States. Master Harold McCabe is making quite a success. Dick Williams and wife have proved a card. The Browns have lately joined the company, also Pearl La Cary, the French-Canadian dancer. D. W. McCabe was given quite a reception in Portage, La. Company will be enlarged for city dates March 1, at St. Paul.

CHARLES E. PERRY and ALFRED A. COB were married Feb. 16 at the "Little Church Around the Corner," New York City, the Rev. Dr. Houghton officiating.

HILL and EDMUNDS and Baby Florence are in their twelfth week at the Imperial Theatre, Tampa, Fla., and are engaged indefinitely.

MARY WALSH is at the Orpheum Theatre, Utica, with Kohl-Castle circuit, Duquesne Theatre, Pittsburgh, and Bastable Theatre, Syracuse, to follow.

WALTER STETSON and COMPANY, formerly known as Stetson and Porter, played the Entre Nous Club, Brooklyn, Wednesday evening, presenting "A Villain Unmasked."

COOPER and JUNIOR played the Howard Theatre, in Boston, last week, and were a big hit. They are this week playing Pawtucket, R. I., with Fortland, Me., to follow.

THE WILSONS (Jas. Alf and Maybelle E.), owing to the serious illness of Miss Wilson, were compelled to cancel all dates after Dec. 15. They resume work at Austin & Stone's Museum, Boston.

MRS. J. G. SIDLER, mother of Sid Fern, died suddenly Feb. 20.

HAINES and VINCIG were compelled to cancel Hyde & Behman's, Brooklyn, and Keith's, Boston, for weeks of Feb. 17 and 24, on account of the illness of Nat Haines, who is confined to his bed with a slight attack of pneumonia and tonsillitis. He is greatly improved, and the team will start working again March 3, and play up to June 16. They have lost only two weeks since Aug. 12.

CONROY and PEARL were compelled to cancel considerable of their bookings because of Miss Pearl's (Mrs. Frank J. Conroy) illness. They are in Benham.

JACK BENTHAM, of Bentham and Freeman, has fully recovered his health, and the team has resumed work again. They report success with their new act, "Ahead of the Game."

JAS. and FRANK WELCH were given a banquet by friends while playing the Columbia Theatre, St. Louis.

NOTES FROM THE BLUE BLOODS EXTRA-VAGANZA Co.—On Feb. 20, while the company was playing Fitchburg, Mass., an accident occurred which came near ending the lives of some of the company. They were out riding in a large sleigh, and while descending a steep hill the four horses which drew the sleigh became unmanageable and dashed madly down the hill. At the foot of the hill, and directly in the path of the runaway, arose a two story brick building. Some jumped out as the sleigh sped down the hill, but the majority held their seats, paralyzed with fear. As the sleigh got within a few yards of the threatening wall, and it looked as though every one in it would be dashed to death, a gentleman jumped in front of the running horses and caused them to swerve. The sudden turning threw one of the horses, and the sleigh, striking this impediment, came to a standstill. During the excitement which followed the gentleman who was the hero escaped. The only ones who were hurt were those who jumped out, even these sustained only slight injuries.

MELVILLE and DE ROSE, character performers, will open on the Chappelle Bros. Southern circuit March 31, for twelve weeks, introducing their new sketch, "The Princess and the Pea," written expressly for them by Tom Moya.

FLO WALLACE, the singer of coon songs, is winning great success with her act. She started on the New England circuit on Feb. 24 and is booked up to April 28.

THE GREAT EVERHART is playing a return engagement at the Wintergarten, Berlin, Germany, with big success.

THE WINCHESTERS are now in their twenty-sixth week with the Clark-Scoville Co., playing parts and doing their musical act.

DAVE SHAFER is playing a two weeks' engagement at the Bowdoin Square Museum, Boston, and has closed a one week's successful return engagement at Huxley Museum, Mass. He has Gen Theatre, Lynn, Mass. for March 3, and the New England circuit to follow.

MARION BLAKE has arranged to remain with the Australian Burlesquers for the rest of the season.

BRANDON and CROUCH have just closed a successful week at Pastor's, and have booked a return engagement there. They have the New England circuit booked with the Castle circuit to follow.

EDDIE LAMONT, musical performer, was last week at the Bowdoin Square Museum, Boston, and is this week at the Boston Theatre, Lowell. He will join hands with Trixie Bennett on March 3, to do their double musical act. They join the Andrew Dowie McPhee Co. in April.

MARTIN and QUIGG, the original "men and a half," played the Third Avenue Theatre, New York, on Feb. 16, with Brooklyn Music Hall and the American Theatre, New York, to follow.

WILSON and WARE were headliners week of Feb. 3 at the London Music Hall, Shore-ditch, Eng.

THE COGAN BROS.' California Comedy Co. is doing well playing one night stands on the New England circuit. The company includes: Cunningham and Coveney, black face comedians; Alice Thornton, soubrette; Royanne and Tafe, barrel jumpers; Tom Bryant and Fred Eckland, cogan and Bacon.

THEY showed at the naval training station at Newport on Feb. 14, to one thousand and naval cadets.

NOTES FROM THE FITZGERALD CARNIVAL Co.—Mrs. Jas. Fitzgerald was presented with a \$75 diamond ring by members of the company on Feb. 20, for a birthday present. She is making a big success with her character impersonations of different actors. The company is playing to standing room each night in the large towns of Illinois, Bibbs and Wallie joined last week. We carry brass band and orchestra.

NOTES FROM RICKET'S Musical and Vaudeville Co.—We are now playing Erie County, N. Y., to large business. This week we are at East Buffalo. Roster: Mrs. F. C. Rickert, Dollie More, Dick Pyne, Irving, Fred Rickert, Charles and Maud Brown, and Prof. Rickert.

M. A. ACKER, rifle and pistol expert, is doing his fancy shooting act with the Jas. Fitzgerald Carnival of Novelties.

SMITH and DORRIS arrived from England Feb. 20. They will play dates in America next August, when they will return to England to fill engagements.

THE TWO HEWITTS are resting this week in Cincinnati. They were engaged to present their globe act in the Weber & Fields burlesque at the Orpheum Music Hall, Chicago, but the theatre burned. In March they begin street fair engagements, being booked for the summer, opening at Elks' Street Fair, Hot Springs, Ark.

PHILLIPS and FINN, Irish and Dutch comedians, are with Prentiss & Brooks' farce comedy, "Hotel Up Side Down." They are making a big success with their act.

MRS. H. H. MANSBROUGH and MAGDALENE HOLLY have been winning double triumphs in their new comedy act, which has been a potent headline, they inform us.

THE SIMPSONS are in their twenty-third week with Robt's Knickerbocker Burlesquers. They have had thus far a very pleasant season. They play ending, Pa. this week, with Baltimore to follow.

MANLEY and ROSE were at the Temple Theatre, Louisville, last week. They are this week at the Auditorium, Birmingham, with Hopkins' Grand, Memphis, to follow.

JACK STUTTER, the Hebrew impersonator, is making alone a present, under the title of "The Hebrew Count."

JAS. MARSHALL, the boy baritone, is meeting with success singing ballads with the Cosgrove Co., No. 1. This is his sixth month with the company, which is en route to the coast. He will close in May.

D. S. WARD has retired from the profession, and has opened a saloon and billiard parlor in Coldwater, Mich.

THE FANKERS have signed with the Byron Spain Show for the coming season.

Geo. JACOBS, of Jacobs and Van Tyle, has been at his home in Baltimore for two weeks, and has been seriously ill with pneumonia. He is now on the road to recovery, and writes that he is booking his new act with much success.

THE AL. G. FIELD MINSTRELS received the news of the death of William H. West while in St. Joseph, Mo. A meeting was called upon the stage, and a committee appointed to draft resolutions of sympathy, and take other action pertaining to the funeral. It was decided to send a representative to the funeral, bearing a floral emblem (reports of the great storm in the East and delay to railroad travel made the sending of a representative impracticable. Telegraphic orders were sent for floral emblems. The design of the emblem sent by the members of the company represented the front of a procenium arch, footlights, and curtains has fallen.

Doc H. KENNEL, of Kennel Bros., is rapidly recovering from his recent attack of pneumonia, which confined him to the house for the past month. The team will resume work week of March 10.

RETTI GARNOLD is very ill with typhoid pneumonia at the German Deaconess Hospital, Cincinnati. Her partner, Miss Gilmore, thinks that she will be able to rejoin the May Howard Co. in Louisville, next week.

PERRY HOSKY, accompanied by his father, arrived in this city from England Feb. 23. He will play dates in this country until the middle of May, when he returns to England to fill engagements. While in America he will present his new act, which has met with great favor abroad.

JIM and KITTY BRADY were last week at Harris Theatre, McKeesport, Pa.

OHIO.

Cincinnati.—Three new plays are counted among the offerings for the coming week. There were no novelties on last week's theatrical menu, but is was the old favorites that fared the best in the race for popularity.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Richard Mansfield will come Feb. 24, in his new play, the dramatization of Booth Tarkington's "Mons. Beaucaire." Last week Nixon & Zimmerman introduced a new star, Marguerite Sylva, in Willard Spenser's musical comedy, "Miss Bob White." Only the kindest words were spoken for the opera and the company that aided in its presentation. There was not an overwhelming box office prosperity, however, in response, although business rated fairly good all week. Richard F. Carroll, Frank Deshon, William E. Philp, Tom Whiflen and Alice Campbell were all remembered in the distribution of personal notes of commendation, while Nicholas Burnham and Mart Lorenz drew special notices for their meritorious work. "The Strollers" March 1.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Cleopatra" will be staged by the Pike Stock Co. Feb. 23. Last week Hall Caine's play, "The Christian," established a new season's record. The S. R. O. sign was "sold out" at the week. Lizzie Hudson Collier was a splendid Glory Quayle and Byron Douglas, as John Storm, was more than acceptable. The entire performance was well balanced. George Farren's Drake, Earl Browne's Lord Robert Ure, and Angela Dolores, as Polly Love were characters especially well portrayed. William Hackett, a Cincinnati amateur, made his debut as Father Lamphig, and he did so well that he will be retained. His work was capital and would compare favorably with that of an experienced actor. "The Colonial Girl" March 2.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Irish Pawnbrokers," headed by the American Macks and Mazie Trumbull, will be presented by the Joe Spears Co. Feb. 23. Last week Charles H. Yale's spectacle, "The Devil's Auction," drew as well as it did a score of years ago. Fox and his dog, Eddie, were among the best of the features, and Richard T. Brown's monologue was enjoyed. Aurelie Cecile's ballets were well arranged. The Cohans, in "The Governor's Son," March 2.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fanny Rice is the headliner for the new show Feb. 23. Others are: The Hawthorne Sisters, Carrie Graham, as "Sis Hopkins," the Taylor-Erwin Sisters, Cole and Delrose, Hale and Frances, and Gorman and Kepler. Last week's bill was up to the standard. The Elsinore Sisters, Edna Shepherd, Patricia and Lamar, and Gabriel were the best contributors to the entertainment. Business as big as usual.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Young Corbett, the fighter, is due Feb. 23, with "A Stranger in a Strange Land." "Are You a Buffalo?" was given its local premier last week and it did a pretty fair business. John T. Tierney, as Solomon McNulty, had a leading role, and he was given aid by John Price, Martie Moore, Ada Deaves, Ethel Courtney and Louise Satont. The Mozart Comedy Four pleased the audiences. "Lost River" March 2.

THEATRE HENCK (Hubert Heuck, manager).—Alfred Doerge, who was wedded to John McArthur Sterling, her manager, at Elvrie, O., 18, will come Feb. 23, and she spends the early days of her honeymoon here appearing in "The Gypsy" appeared in Sutton Vane's familiar melodrama, "The Span of Life." Business was good. "One of the Bravest" March 2.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Merry Maidens Burlesquers will arrive Feb. 23. Last week May Howard's Extravaganza, with the buxom May herself in the lead, attracted big crowds. Frank Emmott and Fanny Da Costa were both clever. The living pictures were artistic, and "The Angelus" received the most applause. High Rollers March 2.

GOSPEL OF THE LOBBY.—Jan Kubelik returned Feb. 20, and appeared at Music Hall, with Jessie Shaw and Rudolf Briml. Charles Waldron is to join the Pike company as leading juvenile early in March. He has been on the Pacific coast with Fred Butler and Herschell Mayall. Paul Wilstach, of Richard Mansfield's staff, has moved to Chicago. Frances Boyden, a Cincinnati girl, will come with Paderewski to Music Hall March 4.

PADEWSKI will not reach here until March 13, but the advance sale commences Feb. 24. John Mayon, doorkeeper at Robinson's, hurt himself by a fall. He disabled his right leg, and Alvin Gavin took tickets in his stead. Margaret Osmond, the leading lady of "The Village Parson," was so ill that she could not leave town, and the week's engagements here were canceled. She was attacked with pneumonia and received the best of care at the Presbyterian Hospital.

CHARLES H. YULE came in to smile on the "everlasting good drawing card." J. Fred Zimmerman and his wife, Mrs. Ethel Jackson, dropped in to see "Miss Bob White," en route to Cleveland, where he will call on another of the Nixon & Zimmerman attractions, "The Messenger Boy."

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Tim Murphy had a fair house Feb. 17. "The Explorers" 18, 19, did fairly well. Kubelik, violinist, had liberal patronage, and gave a very enjoyable concert. 21. Coming: West's Minstrels 24, Andrew Mack March 1.

EXTREMITY THEATRE (Frank Burt, manager).—"Fiddie Deed-Dee" ended a successful business week of Feb. 16. Due: "Papa's Boy" 23-26. "The Fatal Wedding" 27-March 1.

BURT'S THEATRE (Frank Burt, manager).—"A Stranger in a Strange Land" was well patronized Feb. 16-19. "The Gypsy Cross," 20-22, played to fair houses.

EXTREMITY THEATRE (H. H. Garson, manager).—"The Masked Ball" drew well 16 and week of 23. "A Lady of Quality" will be given week of 23.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was good during the past week. The new faces 23 are: La Drew and Lazone, and Grace McLeod.

J. M. STIRLING and ALMA DOERGE were married Feb. 19, at Loraine, O.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) Tim Murphy, in "A Capital Comedy" came to good business Feb. 15. Snuggi Robson, in "The Henrietta" had a well filled house 20, coming: "A Stranger in a Strange Land," with Young Corbett, 22; Marguerite Sylva, in "Miss Bob White," 25; Mildred Holland, in "The Power Behind the Throne," March 3; "A Day and a Night" 5.

SQUARE THEATRE (McIntenny & Gross, managers).—"Thelma" had good business Feb. 19, 20. Coming: "A Royal Prisoner" 22. "The Devil's Daughter" 24. "Lost in New York" 25. "Pudd'nhead Wilson" 26. May Howard Burlesque Co. 27-March 1.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Stuart Robson presented "The Henrietta" Feb. 19, to good sized audience. "A Runaway Girl" was well patronized 20, and "The Explorers" did a splendid business matinee and night 22. Coming: Marguerite Sylva, in "Miss Bob White," 24; "Pudd'nhead Wilson" 25.

Park Theatre (Harry F. Felcht, manager).—"The Irish Pawnbrokers" drew fairly well 17-19. "A Poor Relation" turned people away at every performance 20-22. Coming: "Lost in the Desert" 24-26, Mason and

Mason, in "Rudolph and Adolph," 27-March 1. **SOLDIERS' HOME THEATRE.**—Vogel's Minstrels did a big business Feb. 18. "Pudd'nhead Wilson" comes 24.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Kubelik played to very large audience Feb. 22. Booked: "The Explorers" 24, 25, followed by "Miss Bob White" 26. **BIG SHIRT THEATRE** (A. G. Owens, manager).—"The Irish Pawnbrokers" played to S. R. O. 20-22. Coming: "The Minister's Son" 24-26.

GRAND OPERA HOUSE (A. G. Owens, manager).—Hanlon's "Superba" played to good houses week of 17. Due week of 24: "Fiddie Deed-Dee."

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Midnight in Chinatown" had a good house Feb. 17. "Two Little Vagrants" played a fair sized audience 20. "Shore Acres" had the capacity 21. "Caught in the Web," filled the house twice 22. "Human Hearts" comes 25. "Miss New York Jr." 26. "A Wise Guy" 28. "Peck's Bad Boy" March 1. "Lost in New York" 3. "At Cripple Creek" 6, Innes' Band 8.

Mansfield.—

FROM OUR OWN CORRESPONDENT

Lieutenant Dan Godfrey had a bad fall Bournemouth last week, while on a visit to his son, Dan Jr., who is the musical director at the Winter Gardens. He fell down the cellar steps of his son's residence, and

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meet with the approval of Frankforders, and they braved the weather last week and attended in goodly numbers. An excellent vaudeville programme has been arranged for the current week, the performance closing with a one act play by the stock company.

odoro Burlesquers came to capacity Feb. 17. Owing to sickness James J. Jeffries did not appear. "Jess of the Bar Z Ranch" had

enjoyed by the patrons of this house week of 17. Gals: Homer Lind and company, Stine and Evans, Lawrence and Harrington, the Brittons, H. M. Lorette, Billy Howard, Geo. C. Davis and Marlon Manola. Large

Moore, manager).—Another excellent bill was enjoyed by the patrons of this house week of 17. Gals: Homer Lind and company, Stine and Evans, Lawrence and Harrington, the Brittons, H. M. Lorette, Billy Howard, the C. G. Davis and Marion Manola. Lates

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—New Haven, Ct., Feb. 28, March 1, Washington 3-8.

Allen, Viola (Lieber & Co., mgrs.)—Portland, Ore., Feb. 24-26, Seattle, Wash., 27-March 1, Tacoma 3, Salt Lake City, U., 6-8.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Holyoke, Mass., March 3-8.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Feb. 24, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Taylor, Tex., Feb. 24-March 1, San Antonio 2-8.

Akerstrom, Uille—Joliet, Ill., Feb. 24-26, Aurora 27-March 1, Kankakee 3-5, La Salle 6-8.

Alcazar Stock (Belasco & Thall, mgrs.)—San Francisco, Cal., Feb. 24, indefinite.

Ashton Stock—San Antonio, Tex., March 3, indefinite.

Arthur, John—Hutchinson, Kan., Feb. 26, Emporia 27, Coffeyville 28-March 1, Parsons 3, Joplin 4-6, Neosho 7, Lamar 8.

"An American Gentleman" (W. S. Butterfield, mgr.)—Pittsburg, Pa., Feb. 24-March 1, Bellaire, O., 3, New Corners 4, Brazil, Ind., 5, Marshall, Ill., 6, Decatur 7, Moberly, Mo., 8.

"Are You a Mason?"—Poughkeepsie, N. Y., Feb. 27.

"Are You a Mason?"—Baltimore, Md., Feb. 24-March 1, N. Y. City 3-8.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Austin, Tex., Feb. 26.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Salt Lake City, U., Feb. 27, 28, San Francisco, Cal., March 3-5.

"An Actor's Romance" (H. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 24-March 1, Albany 3-5, Saratoga 6-8.

"American Girl" (A. Q. Scammon, mgr.)—Morgantown, W. Va., Feb. 26, Myersdale, Pa., 27, Frostburg, Md., 28, Cumberland March 1.

"An Enemy to the Queen"—Hutchinson, Kan., Feb. 26.

"Anna" (W. S. Campbell, mgr.)—Leavenworth, Kan., Feb. 26, Atchison 27.

"Are You a Buffalo?"—Gus Hill—St. Louis, Mo., Feb. 24-March 1, Kansas City 3-8.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Fond du Lac, Wis., March 1, Milwaukee 2-8.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City Feb. 24-March 1.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Reading, Pa., Feb. 26, Altoona 27, Johnstown 28, Washington March 1, Wheeling, W. Va., 3-5, Akron, O., 6.

Bennett & Moulton, R. (W. C. Connor, mgr.)—Pottawatomie, Pa., Feb. 24-March 1, Phoenixville 3-8.

Bennett & Moulton, S. (George K. Robinson, mgr.)—Binghamton, N. Y., March 3-8.

Bennett & Moulton, R. (Earl Burgess, mgr.)—Newcastle, Pa., Feb. 24-March 1, McKeesport 3-8.

Bennett & Moulton, O. (Ira E. Newhall, mgr.)—Bridgeport, Conn., Feb. 24-March 1, New Haven 3-8.

Baker's Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Feb. 24, indefinite.

Bandman, Daniel E. (Little Rock, Ark., Feb. 24-28, Benham, Miss., March 1, Gainesville, Tex., 3-5, Sherman 6, Denison 7, 8, Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 24, indefinite.

Barrie, Mack and Carter—Litchfield, Minn., Feb. 24-March 1.

Backman Comedy (Fred Seward, mgr.)—Connersville, Ind., Feb. 24-26, Greentield, 27-March 1, Huntington 3-8.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Feb. 24, indefinite.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Shenandoah, Pa., Feb. 24-March 1, Wilmington, Del., 3-8.

Bijou Theatre—New Orleans, La., Feb. 24, indefinite.

Boyle's Stock—Nashville, Tenn., Feb. 24, indefinite.

Bedrine Comedy—Luzerne, Pa., Feb. 24-March 1, Lycoming 3-8.

Bingham, Amelia (H. B. Harris, mgr.)—N. Y. City Feb. 24, indefinite.

Boyle's Stock—Nashville, Tenn., Feb. 24, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Bentonville, Ark., Feb. 24-26, Eureka Springs 27-March 1.

Brussels, Edmond, Dramatic—Loveland, O., Feb. 24-March 1, Lebanon 3-8.

Big Record Stock (J. Wallace Clinton, mgr.)—Johnsburg, Pa., Feb. 24-26, Houtzdale 27-March 1, Williamsport 3-5.

Burrell's Comedy (Charles W. Burrell, mgr.)—Newcastle, Pa., Feb. 24-March 1, McKeesport 3-8.

"Bron Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Feb. 24-March 1.

"Browns in Town" (Frank Hennessy, mgr.)—Spencer, Mass., Feb. 26, Athol 28, Gardner March 1.

"Breezy Time" (Western, Merle H. Norton, prop.)—Joe Browne, mgr.)—Weatherford, Tex., Feb. 27, Thibodaux 28, Stephenville March 1, Comanche 3, Brownwood 4, Dublin 5, McGregor 6, Temple 7, Cameron 8.

"Breezy Time" (Southern, Merle H. Norton, prop.)—S. M. La Porte, mgr.)—Talledega, Ala., Feb. 26, Selma 27, Montgomery 28, March 1, Tusculosa 3, Meridian, Miss., 4, West Point 5, Tupelo 6, Sheffield, Ala., 7, Decatur 8.

"Barbara Frietchie"—Poughkeepsie, N. Y., Feb. 26.

"Breezy Time" (Eastern, Merle H. Norton, prop.)—T. D. Muldaugh, mgr.)—Wilmington, O., Feb. 26, Hillsboro 27, Hamilton March 1, Urbana 3, London 4, Springfield 5, Winchester, Ind., 6, Richmond 7, Cambridge City 8.

"Blue Jeans" (Patrick Reniger & Co., props.)—Los Angeles, Cal., Feb. 23-March 1.

"Bunch of Keys" (Hoy's) (Gus Bothner, mgr.)—Providence, R. I., Feb. 24-March 1, Gloucester, Mass., 3, Salem 4, Lowell 5.

Chester, Alma (John I. Shannon, mgr.)—New London, Conn., Feb. 24-March 1, Chester, Pa., 3-8.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Marshalltown, Ia., March 3-8.

Columbia Comedy, Morrison—Miami, Ind. Ter., Feb. 24-26, Vinita 27-March 1.

Carpenter, Frankie (Jere Grady, mgr.)—Cohoes, N. Y., Feb. 24-March 1.

Cohans, Four (L. C. Behman, mgr.)—Chattanooga, Tenn., Feb. 26, Cincinnati, O., March 2-8.

Courtney-Morgan Stock (J. B. Courtney, mgr.)—Ludington, Mich., Feb. 26-March 1, Manitowoc, Wis., 3-8.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Omaha, Neb., Feb. 28, March 1.

Coghlan, Gertrude—Portland, Me., March 5, Lynn, Mass., 6.

Curtiss Comedy (S. M. Curtiss, mgr.)—San Antonio, Tex., Feb. 24-March 1.

Carter Stock (Harry L. Webb, mgr.)—Cornell, N. Y., Feb. 24-March 1, Gloversville 3-8.

Crane, Wm. H. (Chas. Frohman, mgr.)—Lawrence, Mass., Feb. 27, Lynn March 1, Manchester, N. H., 3, Portland, Me., 6-8.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—East Palestine, O., Feb. 24-March 1.

Collier, Willie, "On the Quiet" (Jacob Litt, mgr.)—N. Y. City Feb. 24, indefinite.

Carter, Mrs. Leslie, "Du Barry" (David Belasco, mgr.)—N. Y. City Feb. 24, indefinite.

Crossman, Henrietta (Maudie Campbell, mgr.)—N. Y. City Feb. 24, indefinite.

Campbell, Mrs. Patrick (Lieber & Co., mgrs.)—N. Y. City Feb. 24-March 1, Philadelphia, Pa., 3-15.

"Cowboy and Lady"—Des Moines, Ia., Feb. 26, Iowa Falls 27, Waterloo 28, Cedar Rapids March 1, Rockville, Ill., 2, Davenport, Ia., 3, Ottumwa 4, Burlington 5, Keokuk 6, Quincy, Ill., 7, Peoria 8.

"Convict's Daughter" (Eastern, Geo. Samuels, prop.)—Starr L. Rixby, mgr.)—Boston, Mass., Feb. 24-March 1, N. Y. City 3-8.

"Convict's Daughter" (Western, Roland G. Troy, mgr.)—Bloomington, Ind., Feb. 26, Noblesville 27, Alexandria 28, Muncie March 1.

"Captain Jinks of the Horse Marines" (Ethel Barrymore, Chas. Frohman, mgr.)—Washington, D. C., Feb. 24-March 1, New York, N. Y., 3-8.

"Climbers"—Lawrence, Mass., Feb. 26, Lynn 27, 28.

"Caucus in the Web" (J. H. Dobbins, mgr.)—Sharon, Pa., Feb. 27, Butler 27, Rochester 28, McKeesport March 1, Monongahela 3, Scottsdale, Pa., 4, Mount Pleasant 6, Belle Vernon 7, Jeannette 8.

"Christian" (E. D. Morgan, Eastern (Lieber & Co., mgrs.)—Chicago, Ill., Feb. 24-March 1.

"Crisis" (Western (Lieber & Co., mgrs.)—Hamilton, Mont., Feb. 27, Missoula 28, Wallace, Ida., March 1, Spokane, Wash., 3, 4, North Yakima 5, Tacoma 6, Victoria, B. C., 7, Vancouver 8.

"Colorado" (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 24-March 8.

"Cavalier of France"—Tipton, Ind., Feb. 26, Marion 27, Lebanon 28, Frankfort March 1, Rochester 3.

Drew, John, "Second in Command" (Charles Frohman, mgr.)—St. Louis, Mo., Feb. 23-March 1, Indianapolis, Ind., 3.

De Wolfe, Elsie, "The Way of the World"—N. Y. City Feb. 24, indefinite.

De Voss, Flora (J. B. Rotunou, mgr.)—Webster City, Ia., March 1-8.

Dilger-Cornell—Girardville, Pa., Feb. 24-March 1, Mount Carmel 3-8.

Davidson Stock (A. E. Davidson, mgr.)—Sandusky, O., Feb. 24-March 1, Rochester, Pa., 3-8.

De Vonde Stock—Elmira, N. Y., Feb. 23-March 1, Hornellsville 2-8.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Ash-tabula, O., Feb. 24-March 1, Conneaut 3-8.

De Witt, Clinton, Stock—Memphis, Tenn., Feb. 24-March 1.

Daly, Dan, "The New Yorkers" (George W. Lederer, mgr.)—Brooklyn, N. Y., Feb. 24-March 1, Springfield, Mass., 4, New Haven, Ct., 7, 8.

Dalrymple Comedy—Centerville, Ia., Feb. 24-March 1, Trenton, Mo., 3-8.

Dodge, Sanford (Willis Dunlap, mgr.)—Omaha, Neb., Feb. 26, Teller 27.

Decker & Vronce Stock—Springfield, Mo., Feb. 24-28.

"Down Mobile" (Lincoln J. Carter's)—Chicago, Ill., Feb. 23-March 15.

"Dangers of Paris" (Mittenthal Bros., J. E. Murray, mgr.)—York, Pa., Feb. 26, Atlantic City, N. J., 28, March 1.

"Dairy Farm" (Western, James H. Wallick's)—Indianapolis, Ind., Feb. 24-26, Marion 28.

"Dairy Farm" (Eastern, James H. Wallick's)—"Devil's Auction," Charles H. Yale's—Buffalo, N. Y., Feb. 24-March 1, Toronto, Can., 3-8.

"Day and a Night" (Hoy's) (Broadhurst & Currie, props.)—Springfield, O., March 3.

"Down and Up" (Hickman Bros., John M. Miller, mgr.)—Monongahela, Pa., Feb. 26, Wheeling, W. Va., 27-March 1, Warrensburg, Pa., 3, Washington 4, Belle Vernon 5, Greensburg 6, Latrobe 7, Uniontown 8.

"Devil's Island"—Bridgeport, Conn., Feb. 27-March 1.

"David Harum" (Charles Frohman, mgr.)—Anderson, Ind., March 3.

Edeson, Robert, "The Soldiers of France"—Montreal, Can., Feb. 24-March 1.

Eclipse Stock, Lloyd & Genter's—Chickasha, Ind., March 7, 8.

Ewing-Taylor (Albert Taylor, mgr.)—Vicksburg, Miss., Feb. 24-March 1, Jackson 3-8.

Eldon's Comedians (G. Harris Eldon, mgr.)—Henry, Ill., Feb. 24-March 1, Rock Island 3-9.

Empire Theatre Stock—"The Wilderness" (Chas. Frohman, mgr.)—N. Y. City Feb. 24-March 1.

Emmett, J. K., & Lottie Gilson, "The Outpost" (Hurtig & Seamon's)—Brooklyn, N. Y., Feb. 24-March 1, Providence, R. I., 3-8.

"Evil Eye" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Paducah, Ky., March 5.

"East Lynne" (Lee Moses, mgr.)—Vall, Ia., Feb. 26, Arcadia 27, Odelet 28, Idagrove March 1, Danbury 3, Mapleton 4.

"Eleventh Hour" (Eastern, Lincoln J. Carter's)—Boston, Mass., Feb. 24-26, Albany, N. Y., 27-March 1.

"Eleventh Hour" (Western, Lincoln J. Carter's)—Portland, Ore., Feb. 23-March 1.

"East Lynne" (Juez Forman and J. Frazer Croxson, Jr., mgrs.)—Pontiac, Ill., Feb. 27, Kankakee 28, Joliet March 1.

"Eben Holden" (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 24-March 1, Brooklyn, N. Y., 3-8.

"Explorers"—Anderson, Ind., March 1, Chicago, Ill., 2, Milwaukee, Wis., 3-8.

Frohman's Daniel, Stock—N. Y. City Feb. 24, indefinite.

Faversham, William, "A Royal Rival"—Chicago, Ill., March 3-8.

Fiske, Mrs.—Chicago, Ill., Feb. 24-March 1, St. Louis, Mo., 3-8.

Fox, Della, "Little Mam'zelle" (George W. Litchfield, mgr.)—Holyoke, Mass., Feb. 26, Springfield 27.

Frohman's Chas. Comedians, "Mrs. Dane's Defence"—Trenton, N. J., Feb. 28.

Ferris Comedians (Harry Rubb, mgr.)—Decatur, Ill., Feb. 24-March 1, Madison, Wis., 3-8.

Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Pottsville, Pa., Feb. 24-March 1.

Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Mansfield, O., Feb. 24-March 1, Erie, Pa., 3-8.

Fenberg Stock (George M. Fenberg, mgr.)—Johnstown, Pa., Feb. 24-March 1.

Frawley, Daniel—Los Angeles, Cal., Feb. 24-March 1.

Fulgura's European-American Stock—Lynn, Mass., March 3-5.

Fashion Theatre (Dean M. Seabolt, mgr.)—Canton, O., Feb. 24-March 1.

French-Irving (L. E. Pond, bus. mgr.)—Shreveport, La., Feb. 24-26, Monroe 27-March 1, Vicksburg, Miss., 3-5, Greenwood 6-8.

"Faust" (Porter J. White's)—Toronto, Can., Feb. 26, Wellsville 27, Canal Dover 28, Warren March 1.

"For Love's Sake" (Mabel and Ethel Strickland)—Huntington, W. Va., Feb. 26, Bowling Green, Ky., March 3.

"Fast Mail" (Lincoln J. Carter's)—Adams, Mass., Feb. 26, Turner Falls 27, Brattleboro, Vt., 28, Keene, N. H., March 1, Belows Falls, Vt., 3, Claremont, N. H., 4, Franklin Falls 5, Plymouth 6, St. Johnsbury 7, Berlin, N. H., 8.

"For Her Sake" (Eastern (Lester, Mollitor & Cramer, mgrs.)—Elizabeth, N. J., Feb. 24-26.

"For Her Sake"—Spokane, Wash., Feb. 26, 27.

"Finigan's Ball" (Eastern (Ollie Mack, mgr.)—Champaign, Ill., Feb. 26, Mattoon 27, Elmhurst 28, Springfield March 1.

"Finigan's Ball"—Lincoln 5, Clinton 6, Bloomington 7, Joliet 8.

"Foxy Grandpa" (Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City Feb. 24, indefinite.

"Fable Roman" (Alben Benedict's) (J. Murray, mgr.)—Wilson, N. C., Feb. 26, 27.

"Fable Roman"—Washington 28, Greenville March 1.

1, Kingston 3, New Berne 4, Wilmington 5, Marion, S. C., 6, Florence 7, Orangeburg 8.

"Faust" (Morrison's)—Lincoln, Neb., March 5.

"Faust" (Grand Rapids, Mich., Feb. 24-26, Toledo, O., 27-March 1, Chicago, 24-28.

"Faust" (Calhoun's)—Elizabeth, N. J., March 3-5.

"Finigan's Ball" (Western (Ollie Mack, mgr.)—Augusta, Ga., Feb. 26, Columbia, S. C., 27, Florence 28, Wilmington, N. C., March 1, Goldsboro 3, Raleigh 4, Durham 5, Greensboro 6, Charlotte 7, Spartanburg 8.

"Flaming Arrow" (Go-Won-Go Mohawk, Lincoln J. Carter's)—Bridgeport, Ct., Feb. 24-26, Hoboken, N. J., 27-March 1, Trenton 7.

"Flip Mr. Flory" (Weich, Francis Co. (Charles Downs, mgr.)—Chambersburg, Pa., Feb. 26, Middletown 27, Lebanon 28, Columbia March 1.

Grace George, "Under Southern Skies" (W. A. Brady, mgr.)—Newark, N. J., Feb. 24-March 1, Wilmington, Del., 7, Trenton, N. J., 8.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Memphis, Tenn., Feb. 26, Topeka, Kan., March 8.

Gibney-Hoeller, Eastern—Chester, Pa., Feb. 24-March 1, Reading 3-8.

Garrick Theatre (Taylor & Stone, mgrs.)—Potsdam, N. Y., Feb. 24-March 1.

George, Clara—Coal City, Ill., Feb. 24-March 1, Braidwood 3-8.

Guy Stock—Cynthiana, Ky., Feb. 24-26, Carlisle 27-March 1.

Gorman & Pomeroy (W. S. Stillman, mgr.)—Sandy Hill, N. Y., Feb. 24-March 1, Schuylerville 3-8.

Goodwin, Nat C., and Maxine Elliott—New Orleans, La., Feb. 24-March 1, Vicksburg, Miss., 3, Memphis, Tenn., 4, Louisville, Ky., 5, 6, Dayton, O., 7, 8.

"Gambler's Daughter" (J. M. Ward & R. L. Cressey, mgrs.)—Hoboken, N. J., Feb. 23-26, Troy, N. Y., 27-March 1, Toronto, Can., 3-8.

"Game Keeper" (Smith O'Brien (Rowland & Clifford, mgrs.)—Scottsboro, Ala., Feb. 26, Mount Pleasant 27, Conellsville 28, Altoona March 1, Wilkesbarre 3-5, Corning, N. Y., 6, Perry 7, Niagara Falls 8.

"Gay Mr. Goldstein" (E. F. Maxwell, mgr.)—Monmouth, Ill., Feb. 26.

"Gentleman of France" (Kyrle Bellew (Lieber & Co., mgrs.)—N. Y. City Feb. 24, indefinite.

"Girl from Chili" (Fred G. Conrad, mgr.)—Union City, Ind., Feb. 26, Frankfort 27, Rushville 28.

"Gypsy Cross" (Alma Doerge (J. R. Stirling, mgr.)—Cincinnati, O., Feb. 24-March 1.

"Girl from Maxim's"—Chicago, Ill., March 2-8.

"Great White Diamond" (Walter Fessler, mgr.)—Detroit, Mich., Feb. 24-March 1.

"Grand Rapids" (Grand Rapids, Mich., 6-8.

"Grimm's Fairy Tales" (Alice of Old Vincennes (Charles Frohman, mgr.)—Louisville, Ky., Feb. 27-March 1.

Haswell, Percy, Stock—Baltimore, Md., Feb. 24, indefinite.

Harris-Parkinson—Atlanta, Ga., Feb. 24-March 1.

Haupt Comedy (W. R. Hill, mgr.)—Yonkers, N. Y., Feb. 24-March 1.

Howard-Dorset—Dubuque, Ia., Feb. 24-March 1.

Haswin, Carl A., "A Lion's Heart"—Chicago, Ill., Feb. 24-March 8.

Himmlein's Ideals (J. A. Himmlein, mgr.)—Brooklyn, N. Y., Feb. 24-March 1, Yonkers, N. Y., 3-8.

Himmlein's Imperial Stock (J. A. Himmlein, mgr.)—Maysville, Ky., Feb. 24-March 1.

Holland, Mildred, "Power Behind the Throne" (Portsmouth, O., Feb. 26, Chillicothe 27, Circleville 28, Middletown March 1, Springfield 3, Anderson, Ind., 8.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Sioux City, Ia., Feb. 24-March 3, Sioux Falls, S. D., 4-6.

Hoy Comedy—Des Moines, Ia., Feb. 24-March 1.

Hanford, Charles B. (James B. Delcher, mgr.)—Winnipeg, Manitoba, Feb. 26.

Hamilton, Mr. and Mrs. C. G. "The Shadows of Sin" (G. George Hamilton, mgr.)—Chicago, Ill., Feb. 24-March 1.

Hutchinson Imperial Stock—Pocatello, Ida., Feb. 25-28, Malad March 2-8.

Herald Square Comedy (G. D. Cunningham, mgr.)—Torrington, Ct., Feb. 27-March 1.

Hillman, Maude—Scranton, Pa., Feb. 24-March 1, York 3-8.

"Homespun Heart" (Walter Floyd, mgr.)—Paterson, N. J., Feb. 26, Trenton 27, New Brunswick 28, Elizabeth March 1.

"Hall of Fame"—N. Y. City Feb. 24, indefinite.

"Heart of Maryland" (David Belasco, mgr.)—Clinton, Ia., Feb. 26, Davenport 27, Burlington 28, Quincy, Ill., March 1, St. Louis, Mo., 2-8.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Independence, Ia., Feb. 26, Clinton 27, Peoria 28, Alton March 1, Litchfield 3, Lincoln 4, Springfield 5.

"Human Hearts" (Eastern (Jesse Blanchard, mgr.)—Derby, Ct., Feb. 26, Waverly, R. I., 27, River Point 28, New Bedford, Mass., March 1, Boston 3-8.

"Human Hearts" (Western (Allen Hampton, mgr.)—Vallejo, Cal., Feb. 26, Salinas 27, Santa Rosa 28, Watsonville March 1, Fresno 2, 3, San Jose 6, Stockton 7, Oakland 8.

"Heart of Chicago" (Lincoln J. Carter's)—Napanea, Ind., Feb. 26.

"Human Hearts" (Southern)—Lorain, O., Feb. 26, Shelby 27, Tiffin 28, Lima March 1, Detroit, Mich., 3-8.

"Happy Hooligan" (Gus Hill's) (Al. Dolson, mgr.)—Troy, N. Y., Feb. 24-26, Utica 27, Schenectady 28, Hoboken, N. J., March 5, Hartford, Ct., 6-8.

"Hunting for Hawkins" (Kearney & Grant)—Pittsburg, Kan., Feb. 26, Nevada, Mo., 28, Leavenworth, Kan., March 2, Atchison 3, Sedalia, Mo., 4, Booneville 5, Moberly 6, Chillicothe 8.

"Hearts of the Blue Ridge" (Dorothy Lewis)—Troy, N. Y., Feb. 24-26, Herkimer 27, Oneida 28, Auburn March 1, Newark 3, Albion 4.

"Heart of a Woman" (Arthur Wyndham, mgr.)—El Paso, Tex., Feb. 26, Big Springs March 3, Colorado 5, Abeline 7.

Irwin, May (H. B. Sire, mgr.)—Boston, Mass., Feb. 24-March 1, Lawrence 5, Fall River 8.

Irving, Sir Henry, and Ellen Terry—Boston, Mass., Feb. 24-March 15.

Imperial Dramatic (A. J. Dennen, mgr.)—Watson, O., Feb. 24-March 1.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Cincinnati, O., Feb. 23-March 1, Baltimore, Md., 3-8.

"Ivory Kentucky" (Jacob Litt's)—Brooklyn, N. Y., Feb. 24-March 1.

"Ivory Kentucky"—Fall River, Mass., Feb. 27-March 1.

Janice Meredith (Chas. T. Buckley, mgr.)—New Orleans, La., Feb. 23-March 1, Columbus, Ga., 3, Macon 4, Brunswick 5, Jacksonville, Fla., 6, Savannah, Ga., 7, Charleston, S. C., 8.

"Jesse James" (Western)—Indianapolis, Ind., Feb. 27-March 1.

"Jesse James" (Eastern)—Easton, Pa., March 6.

"Jesse James"—Birmingham, Ala., March 6.

K

King, R. A., Frank Armstrong (J. C. Whitely, mgr.)—Marion, Ind., Feb. 24-March 1.

King Dramatic—Lowell, Mass., Feb. 24-March 1.

Kidder, Kathryn, "Molly Pitcher" (George H. Brennan, mgr.)—Boston, Mass., Feb. 24-March 8.

Kemble Comedy (Gus Kemble, mgr.)—Seymour, Ind., Feb. 24-March 1.

King Dramatic—St. Catharines, Can., Feb. 24-March 1, Hamilton 3-8.

Klark, K. O. (M. L. Kinsey, mgr.)—Winchester, Ind., Feb. 24-March 1.

Klark-Scoville (Nesbit Scoville, mgr.)—Mauch Chunk, Pa., Feb. 24-26, South Bethlehem 27-March 1, Ashland 4, Mahanoy City 5, Wilkesbarre 6-8.

Klark-Urban (H. B. Klark, mgr.)—Middleboro, Mass., Feb. 24-March 1, Rockland 4-8.

Kelsey, Herbert, and Effie Shannon, "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City Feb. 24, indefinite.

Kellar—Baltimore, Md., March 3-8.

Kerol, Pat (J. P. Welch, mgr.)—Ashland, Pa., Feb. 26, Danville March 1, Milton 3-5, Danville 6-8.

Keystone Dramatic (McGill & Shipman, mgrs.)—East Liverpool, O., Feb. 24-March 1, Johnstown 3-8.

Kennedy's Players (C. W. Otis, mgr.)—Kalamazoo, Mich., Feb. 24-March 1, Jackson 3-8.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Maitland, Mo., Feb. 24-March 1.

Keller Stock (A. M. Keller, mgr.)—Pueblo, Col., Feb. 24, indefinite.

"Katzendamm" (Blondell's)—Danville, Ill., Feb. 26, Brazil, Ind., 27, Terre Haute 28, March 1, Evansville 2, Washington 3, Franklin 4, Marion 6, Newcastle 7, Anderson 8.

"Kidnaped in New York" (Barney Gilmore)—Kansas City, Mo., Feb. 23-March 1.

L

Lane, Leonora—Wapakoneta, N. C., Feb. 26, Waycross, Ga., 27, 28, Rome March 1-3, Spartanburg, S. C., 4-6.

Lester Stock—Olean, N. Y., Feb. 24-March 1, Elmira 3-8.

Lehr & Williams' Comedy (W. Lehr, mgr.)—Union Springs, Ala., Feb. 24-26, Troy 27-March 1.

"Lost in the Desert" (W. B. Moore, mgr.)—Lorton, O., Feb. 24-26, Columbus 27-March 1, Pittsburg, Pa., 3-8.

"Lovers Lane" (Eastern (W. A. Brady, mgr.)—Lynn, Mass., Feb. 24-26, Manchester, N. H., 28, March 1.

"Little Trifle" (Robbins & White, mgrs.)—Littleton, Colo., Feb. 26, Dubois 27, Johnsbury March 3, Kane 5.

"Lost River" (Cincinnati, O., March 2-8.

"Little Minister" (Charles Frohman, mgr.)—Montreal, Can., Feb. 24-March 1.

"Lovers Dilemma" (Ernest Crawford (H. C. Anderson, mgr.)—Onondaga, N. Y., Feb. 26, Canastota 27, Weedsport 28, Seneca Falls March 1, Waterloo 3, Clyde 4, Newark 5, Palmyra 6, Penn Yan 7, Canandaigua 8.

"Lost in New York"—Akron, O., March 3.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Milwaukee, Wis., Feb. 24-March 1, Detroit, Mich., 3-8.

Mann, Louis, and Clara Lipman, "All on Account of Eliza"—Harrisburg, Pa., Feb. 24, Brooklyn, N. Y., March 3-8.

Modjeska-James—Butte, Mont., Feb. 26, Duluth, Minn., March 4.

Madison Square Theatre—Topeka, Kan., March 3-7.

McHenry, Nellie, "Miss"—Atlantic City, N. J., Feb. 27, Trenton March 1, Philadelphia, Pa., 3-8.

Mack, Andrew, "Tom Moore" (Rich & Harris, mgrs.)—Scranton, Pa., Feb. 26, Elmira, N. Y., 27, Youngstown, O., 28, Toledo March 1, Chicago, Ill., 3-15.

Myrtle & Harder (Joe G. Glasgow, mgr.)—Troy, N. Y., Feb. 24-March 1, Yonkers, N. Y., 3-8.

McDougal's La Vaunt (W. H. McDougal, mgr.)—Gibson, Ill., Feb. 24-March 1.

Mathes, Clara—New Westminster, B. C., Feb. 24-March 1, Vancouver 3-9.

McDonald-Scott (McDonald & Scott, props. and mgrs.)—Tusculosa, Ala., Feb. 24-March 1.

Morey Stock (Le Comte & Flesher, mgrs.)—Waco, Tex., Feb. 24-March 1, Tyler 3-6.

Melville, Rose (J. R. Sterling, mgr.)—Elizabeth, N. J., Feb. 26, Paterson 27-March 1, Murray & Mackey's Bon Ton Ideals (John Murray, mgr.)—Austerdam, N. Y., Feb. 24-March 1, Rondout 3-8.

Marks Bros. (Joe Marks, mgr.)—London, Can., Feb. 24-March 1, Guelph 3-8.

Marks Bros. (Tom Marks, mgr.)—Grand Rapids, Mich., Feb. 24-March 1.

Mantell, R. B. (Mar W. Hanley, mgr.)—Philadelphia, Pa., Feb. 24-March 8.

Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., Feb. 24-March 1, Hazleton 3-8.

Murray & Mack, "Shooting the Chutes" (Ollie Mack, mgr.)—San Francisco, Cal., Feb. 24-March 1, San Jose 2, Stockton 4, Fresno 5, Hanford 6, Bakersfield 7, San Diego 8.

Morrison, Lewis—Montgomery, Ala., Feb. 28, Selma March 1, Mobile 4.

Miller, Henry, "D'Arcy of the Guards" (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 24-March 1, Providence, R. I., 3-8.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—North Adams, Mass., Feb. 24-March 1.

MacDowell, Melbourne (Thomas Hart, mgr.)—Seattle, Wash., Feb. 26, Denver, Colo., March 3-8.

Manzerling, Mary (Frank McKee, mgr.)—Atlanta, Ga., Feb. 26, 27, Richmond, Va., March 8.

Mansfield, Richard (A. M. Palmer, mgr.)—Cincinnati, O., Feb. 24-March 1, Chicago, Ill., 3-8.

"Macon's Wedding Day" (James L. McCabe (H. H. Frazer, mgr.)—Dallas, Tex., Feb. 27, Fort Worth 28, Hillsboro March 1, Waco 3, Belton 4, Temple 5, Austin 6, San Antonio 7, Victoria 8.

"Mam'selle" (Awkins) (George R. White, mgr.)—St. Paul, Minn., Feb. 23-March 1.

"McFadden's Flats" (Gus Hill's) (James Fort, mgr.)—N. Y. City Feb. 24-March 1, Philadelphia, Pa., 3-8.

"Missouri Girl" (Fred Raymond, mgr.)—Wichita, Kan., Feb. 26, Hutchinson 27, McPherson 28, Salina March 1, Abilene 3, Junction City 4, Manhattan 5, Clay Centre 6, Fairbury 7.

"My Antoinette"—Springfield, Mass., Feb. 26, Holyoke 27.

"Man's Enemy" (Gus Hill's)—Providence, R. I., Feb. 24-March 1, Worcester, Mass., 3-8.

"Monte Cristo" (Edwin Southern (Edwin Patterson, mgr.)—McKinney, Tex., Feb. 26, Van Alstyne 27, Cleburne March 1, Weatherford 3, Thubert 4, Balrd 5, Colorado 6, Dublin 7, Brownwood 8.

"Merry Chase" (Lyman Bros., mgrs.)—Ox-ford, N. J., Feb. 26, Tipton 27, Cedar Rapids 28, Marshalltown March 1, Cedar City 3, Waterloo 4, Hampton 5, Algona 6, Spencer 7, Storm Lake 8.

"Man from Mexico" (Walter E. Perkins (James B. Moore, mgr.)—Seattle, Wash., Feb. 24-March 1, Portland, Ore., 2-8.

"Minister's Son" (W. B. Patton (J. M. Stout, mgr.)—Columbus, O., Feb. 24-26, Huntington, W. Va., 27, Ashland, Ky., 28, Richmond March 1, Louisville 2-8.

"My Uncle from New York" (E. M. Burt (Albert Peck, mgr.)—Springfield, U., Feb. 24-March 1, Lehi 28, Salt Lake City March 6-8.

"My Friend from Arkansas" (Robt. Sherman, mgr.)—Windor, Mo., Feb. 26, Warrensburg 27, Pleasant Hill 28, Independence March 1, Richmond 2, Lexington 3, Higginsville 4, Marshall 5, Slater 6.

"Man Who Dared" (Howard Hall (H. H.

Winchell, mgr.)—Providence, R. I., Feb. 24-March 1, New Haven, Conn., 3-5.

N

Nell, James—Atchison, Kan., Feb. 26, Topeka 27, Kearney, Neb., 28, Cheyenne, Wyo., March 1, Denver, Colo., 3-8.

"Nathan Hale" (Howard Kyle (E. L. Sackett, mgr.)—Omaha, Neb., Feb. 24-26, Fremont 27, Cheyenne, Wyo., 28, Colorado Springs, Colo., March 1, Denver 2-8.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Newark, N. J., Feb. 24-March 1, Jersey City 3-8.

"Naughty Anthony"—Minneapolis, Minn., Feb. 23-26, St. Paul 27, Chippewa Falls, Wis., 28, Appleton March 1, Green Bay 2.

"Not Guilty" (Whitaker & Lawrence, mgrs.)—Toledo, O., Feb. 23-26, Grand Rapids, Mich., 27-March 1, Chicago, Ill., 2-8.

O

O'Neill, James (Lieber & Co., mgrs.)—St. Paul, Minn., March 2-5.

Olcott, Chaucer (Eugene Schultz, mgr.)—Toronto, Can., Feb. 24-26, Hamilton 28, March 1, Buffalo, N. Y., 3-8.

"Old Arkansas" (Will F. Lindsey, mgr.)—Portland, Ind., Feb. 26, Hartford City 27, Dunkirk 28, Alexandria March 1, Logansport 3, Frankfort 4, Martinsville 7, Bloomington 8.

"Our New Minister" (Geo. W. Rye, mgr.)—Allentown, Pa., Feb. 26, Lebanon 27, Hazleton 28, March 1, Wilmington, Del., 3, Norristown, Pa., 4, Chambersburg 5, Waynesboro 6, Harrisburg 7, Middletown 8.

"On the Suwanee River" (C. M. Patee, mgr.)—Brooklyn, N. Y., Feb. 24-March 1, N. Y. City 3-8.

"Old Homestead" (Denman Thompson (Thompson & Kilpatrick, mgrs.)—Washington, D. C., Feb. 24-March 1.

"One of the Bravest"—Cincinnati, O., March 2-8.

"On the Stroke of Twelve" (Whitaker & Lawrence's) (C. H. Rumsey, mgr.)—N. Y. City Feb. 24-March 1.

"Ole Nelson" (Ben Hendrick's)—Denver, Col., Feb. 24-March 1.

"Old Dan Tucker" (Dan Sherman (Robt. Loomis, mgr.)—Elizabeth, N. J., Feb. 27.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Portland, Me., Feb. 24-March 1.

Payton's, Corse, Comedy (J. T. Macaulay, mgr.)—Wilkesbarre, Pa., Feb. 24-March 1, Scranton 3-8

At JACOBS' THEATRE (G. W. Jacobs, manager).—"The Bonnie Brier Bush" came Feb. 17, to a fairly good sized house. "Town Topics" came 18, to a pleased house. "Are You a Mason?" came 20 (benefit, Fellowship), to a good house. "Slide Tracked" came 22, to a good matinee and a fair night. To arrive, Hermann 24, "Sis Hopkins" 25, "Old Dan Tucker" 27, "A Home-coming Bear" 28.

JERSEY CITY.—The severe weather of the previous week interfered seriously with business at all the regular resorts. "M'Lisa," at the Academy, retained all the old time vigor. "Barbara Frietche," at the Bijou, lacked nothing scenically, but the presenting company could have been strengthened. Carr's Thoroughbreds gave a pleasing performance at the Bon Ton.

ACADEMY.—Frank E. Henderson, manager.—"Way Down East," at advanced prices, is here this week. "A Night Before Christmas" next week.

BIJOU. (John W. Holmes, manager).—"Richard Carvel," with Andrew Robson, is this week's offering. West's Minstrels next week.

BON TON. (T. W. Dinkins, manager).—"The Empire Show" is the current attraction.

PATERSON.—At the Opera House (John A. Crowther, manager). "The Christian" and "Goodwin" came Feb. 17, 18. "Don't Tell My Wife" drew fairly good houses Feb. 20, 22. "Are You a Mason?" had big business Feb. 22. Due: "Barbara Frietche" 24, "A Home-coming Bear" 25, 26. "Sis Hopkins" 27-28.

BIJOU THEATRE (Mrs. B. Leavitt, manager).—Clark's Royal Burlesquers closed a very satisfactory week Feb. 22. Harry Williams Jr.'s Imperial Burlesquers 24-March 1, New York Stars and Tammany Tigers Burlesque Co. 3 and week.

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VIRGINIA.
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NORFOLK.—At the Academy of Music (T. C. Leath, manager), although the weather was as disagreeably cold and raw, business at the Academy was good commencing Feb. 13 as exceptionally good. Richards & Bringle's Minstrels drew a top heavy house 13. S. C. Goodwin followed 14, presenting "An American Citizen," to standing room only. The performance, a thoroughly enjoyable one, was received with every mark of approval. After an absence of several seasons, the

arrison appeared in his old role and presented "Faust," 17, to the delight of a packed house. Denman Thompson closed the attractions with a two nights' engagement in playing "The Old Homestead," was accorded its usual reception; crowded houses. Adelaide Thurston booked for 20, Kathryn Kidder 21, 22, its Skinner 25, "Floradora" 26.

BILJOU THEATRE (Jake Wells, manager).—Roughness at the box office was thoroughly satisfactory, the S. R. O. being displaced nearly every night. The attraction was the Bijou Musical Comedy Co., presenting "My Friend from India." For book of 24, "Trip to Buffalo" is booked. Next, Duna Anderson, manager, and a member of the Bijou Musical Comedy Co. who has been ill for several weeks with phoid fever, is reported to be in a favorable condition. Though still a very sick man, and extremely weak from the crisis he underwent, Miss Anderson's illness has passed, and the chances of recovery are very much in his favor.

BILJOU THEATRE (Abb. Smith, manager).—Few people at this resort for week of 24: the Klondyke Trio, Marie Meyers, St. Leon, and J. C. Chas. M. West and J. L. Gonzales. Business about average.

THEATRIUM THEATRE (J. M. Barton, manager).—For week of 24: Chas. Rentz, Bobe Murray, Don Leno, Reddie, Irving De Laughn and Sister, Della Lincoln, Price and Ann and Anderson and Wallace.

ATLANTIC GARDEN (Joe Seiler, manager).—New faces for week of 24: Arno, Freda Alder, Nellie Erwing, Treen Palmer, James Walker, Churchill Sisters, and Mack and Chandler.

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RICHMOND.—At the Academy of Music Thomas C. Leath, manager, "Floradora," Feb. 24. So great was the demand for tickets that Manager Leath made telegraphic arrangements with the company's manager for a matinee, and it was announced on 22, and night showed few tickets to be had. On 25, the theatre was closed as a result of a blizzard. Weather such as this sort of a country hasn't had for many years was responsible for small houses during last week. Adelaide Thurston in "Sweet Clover," 18; Kathryn Kidder, in "Molly Bunch," 19; Denman Thompson, in "Old Homestead," 21, closing their engagements March 8, only booking that week.

Biljot (Jake Wells, manager).—The Biljot Musical Co. returns here this week, and will

"The Man from India." The vaudeville bill presented last week was one of the best of the season, and despite the weather was remarkably well patronized.

PITTSBURGH.—Theatre (W. W. Putnam, manager).—New faces this week: Ella Hays, Ella Wilbur, Del Castro and Harry Weber. Business last week fair.

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KENTUCKY.

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Louisville.—At Macauley's Theatre (Jno. Macauley, manager) E. S. Willard was a attraction here last week. His repertory included: "The Cardinal," "The Professor's Love Story," "Tom Pinch" and "David Copperfield." The audience was large at each performance. Company: Jeff De Angelis Feb. 26, Virginia Harner 27 March 1.

MAINTENANCE.—Theatre (Chas. A. Shaw, manager).—Pusey and St. John, in "A Run on Bank," had a very successful week Feb. 26. The production is full of clever specialties. The stars are the principal players. For week of Feb. 23, Wilbur and Co.

MEMPHIS.—Theatre (J. D. Hopkins, manager).—The bill given last week proved a winning card, attracting large audiences. The stars were: "The Others were: Aladdin and Lucille Saunders. Others on the programme were: Mr. and Mrs. Perkins, Arthur, Gardner and Madden, Binn and Rose, the Troubadour Quartet, and Manley and Rose.

MINNEAPOLIS.—(Whallen Bros., managers).—"The Devil's Daughter" Co. attracted good houses here last week and kept those attending in good humor throughout the play. Week of 23, Rose Hill's Co.

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MONTANA.

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Butte.—At Sutton's Broadway Theatre (P. Sutton, manager) the Collarette-Tripetto Co., billed to open for three nights, Feb. 14, disappointed a packed house by not appearing at all. The house was entirely out, and it was not until after 8 P. M. that the management learned that the company had not received their money. They resorted to ticket holders, and the house was dark 14-16. No explanation was made the company, which played Spokane and took the train to San Francisco. Company: "The Christian," 17-20; Dan Sully 21, Modestus James 25, 26, "Princess Chic" 28, March 1.

SUTTON'S FAMILY THEATRE (Dick P. Sutton, manager).—The bill given last week

manager).—Vaudeville, with Edward
suppe, the Montana giant as the feature,
sw well here Feb. 14-19. The Juvenile Min-
els is due 20-22.
ASING (J. W. Kenney, manager).—Same
as last week.
GOSHIP.—"A Man of Mystery" closed its
son here 12. W. Al. White has ordered
er and will take the company on the road,
der the name of White's Dramatic Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 1, 1902.

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One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR NEW VOLUME.

With this issue THE CLIPPER enters upon its fiftieth volume, and according to our custom we beg our readers to pause for a moment and look back over the record we have made during the fiscal year which has just closed. In alluding to the progress we have made in that time we freely admit that we are proud of the results achieved, but nevertheless we speak of them not boastfully, but in a spirit of thankfulness, gratefully acknowledging the generous co-operation of those in whose interest we have labored for nearly half a century. We had occasion one year ago to call attention to the extremely gratifying results attending the new business methods established by the new management, and it is with infinite satisfaction that we now state to our patrons that the fruitfulness of these methods has so largely increased as to render necessary the frequent use of additional pages to meet the requirements of our advertising patrons and those who seek publicity through our news columns. During the past year our circulation has also largely increased, both by subscription and sales, and we have constantly been in receipt of letters from our patrons informing us of the gratifying results of their advertisements. The agencies established under the new regime in our recently acquired possessions have met with much favor, and our sales in the new colonies, and in foreign lands, have verified the oft-repeated assurance that THE OLD RELIABLE is to the professional one of the necessities of life.

Among the changes recently made in the policy of the paper is the discontinuance of the publication of THE CLIPPER ANNUAL. The yearly issue of this work has in the past entailed the expenditure of a vast amount of labor and of money, and it has now been decided that the expenditure bestowed upon the holiday number of THE CLIPPER will yield results more in accord with the wishes and welfare of our patrons.

In about ninety days we will place on the basement floor of our new building a complete printing plant, which has been rendered necessary by our steady increase of circulation. To print that portion of our issue which requires speed we will use the Cox Duplex Printing Press, to be built expressly for our use, and for our outside sheets we will have large two-revolution presses of the latest improved type. Together with these we will have all other machinery necessary for the complete equipment of a press room, and every machine will be run by an independent electrical motor. The principal advantages which will thus be derived will be an improvement in the appearance of the sheet and the ability to get the paper to our subscribers at an earlier hour than heretofore.

Upon the completion of our fiftieth year,

upon which we now enter, we will issue a commemorative number, and as this will appear so shortly after the holidays, we will omit the issue of a special Christmas number.

We return our heartfelt thanks to our host of friends in this and many lands for their unvarying loyalty and for their substantial tokens of appreciation of our efforts to supply them with an organ which shall meet all their needs, and we again promise that it shall always be our constant endeavor to furnish the latest and most reliable news concerning the amusement world and the field of sport.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. W. P., East Somerville.—Address the parties in care of THE CLIPPER.

E. H. E.—The title is not at present in use and we do not think any one can hinder you from using it.

F. C., Jersey City.—See reply to C. D.

H. F. L., Pilealm.—Advertise in THE CLIPPER. See rates at head of this column.

D. S., Richmond.—We neither publish nor sell plays.

LAWYERS' COM. EX.—See reply to C. D.

M. L. B., Milwaukee.—We do not think the act would be a success, as it is better done by Houdini and his many imitators, who do not depend upon the use of their own handiwork.

G. O. L., Valley.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

J. T. W., Franklin.—We cannot furnish the list you desire.

Mrs. L. G., Asheville.—See reply to C. D.

J. H. M., New Haven.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

DR. C. S., Scranton.—The party is known to us, but we have not heard of him for a long while. Advise him in our care and we will advertise the letter.

L. C., St. Remy.—We know of no book of that sort.

Mrs. J. L. S., Old Point Comfort.—See reply to C. D.

C. A. J., Johnston.—We repeat the reply previously given. Secure Cahn's Guide, address Julius Cahn, Empire Theatre Building, New York City.

L. L., Newark.—1. We do not think either of the names has been used. 2. The "ad." would cost sixteen dollars.

J. C. L., Brooklyn.—The party you refer to is not a Hebrew, nor is he dead. He is in a sanatorium.

Mrs. A. M., Detroit.—See reply to C. D.

D. McN., Washington.—The party is not known to us. Address him in our care and we will advertise the letter.

M. J. O., The party is in the stock company at the Seattle Theatre, Seattle, Washington.

J. D. L., Brooklyn.—See reply to C. D.

C. D., New Dorchester.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

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PARKVIEW, Shreveport.—1. No; a hand of one suit does not take precedence in draw poker of a similar hand of any other suit.

2. A recognized house rule in card playing is the law in that house, and those who play there should have knowledge of the rule. 3. Any straight flush is what some persons choose to call a "royal" or "tiger" flush. The only difference in the value of hands is dependent upon the cards forming them; where the hands are precisely alike, no one suit outranks another, according to the regular rules of the game.

G. W. H., Lake Odessa.—The side making high and jack wins.

C. F. H., Brooklyn.—1. In poker a straight flush is higher than any four of a kind. 2. Any straight flush constitutes what is sometimes called a "royal flush." The latter term finds no place in standard works upon the game of poker.

J. L. S., Hartford.—B wins with low.

H. W. W., Brooklyn.—B having failed to show his hand when called, A was entitled to the pot.

CONSTANT READER.—The dealer wins with low.

J. L. C., Manhattan.—In poker a player can lose a bet even though he had not the opener to the jack pot. A player's betting or raising does not depend upon the strength of his hand, but upon the strength of his "nerve."

A. CONSTANT READER.—The entire deal is dead. No points made by either party should be counted.

J. T. Virginia.—In draw poker all parties must discard before any party is helped to fresh cards.

J. H. G., Houlton.—1. There is no difference. Any straight flush constitutes what is sometimes called a "royal flush." The latter term, however, finds no place in standard works upon the game of poker. 2. The relative value of straight flushes is, of course, determined the same as in straights. That is, the hand in which the sequence is headed by the highest card wins. Should there be two or more straight flushes of different suits (in the same deal) which are composed of cards of the same value, they are, of course, of equal strength. 3. Any straight flush will beat four aces.

D. S., Kansas City.—We are unable to answer you, as we cannot understand your query. Write us again and be more explicit.

A. S., Diego.—A hand of three or three 3's and two 6's counts eighteen in cribbage.

W. S., Rock Island.—1. There is no run for the last card in 6, 4, 5 and 4, on account of the first 4 intervening. 2. He is entitled to a run of seven for the last card in 4, 5, 2, 6, 7, 3 and 1.

BASEBALL.

C. B., St. Louis.—Jones was one of the pitchers of the St. Louis team in 1900.

TURF.

E. F.—Do not know the present whereabouts of the party; a letter addressed to him in care of THE CLIPPER would probably reach him.

RING.

OLNEYVILLE, Providence.—In case of a drawn battle all bets upon the result of a fight are drawn also, a special rule of the P. R. providing for this.

MAC AND PETE, Providence.—Should the fight end in a draw, neither better would win. See answer to "Olneyville."

S. F., Colorado.—I would advise you to consult Fitzsimmons regarding the matter; address him in care of THE CLIPPER.

AQUATIC.

F. L. H., Jersey City.—You have been misinformed; we have no such intention.

MISCELLANEOUS.

E. T. R., Abilene.—Write to Eugene Glass, care of "The Dog Fancier," Battle Creek, Mich.

G. S. C., Hartford.—We have no knowledge of the party.

A. R. B., Worth.—We know of none.

A. J. W., Yonkers.—March 30 is Easter Sunday this year.

D. A. B., New York.—The Scott Stamp and Coin Co., 18 East Twenty-third Street, can give the desired information.

C. J. S.—His apparent gain would be the difference in time between New York and San Francisco.

Checkers.

To Correspondents.

W. WOLL.—Pleased to learn that every thing is satisfactory.

DR. SCHAEFER.—We wish you every success in the matter.

A. A. EDGERLY.—Kindly drop us a line.

J. DE LIMA.—Accept thanks for recent contributions.

Position No. 52, Vol. 49.

BY H. T. MEADE, ATLANTA, GA.

Black 1 2 8 12 19

White 13 18 20 30 32

White to play and draw.

Game No. 52, Vol. 49.

DOUBLE CORNER.

Played at the N. Y. C. C. between two amateurs:

22 18 11 16 21 17(b) 14 23 6 10

5 9 26 22 3 7 15 8 5 9

24 19 8 11 32 28 23 26 28 24

11 15 30 25 7 10 8 3 13 17

18 11 16 20(a) 23 18 26 30 24 19

8 24 12 10 26 10 7 27 11

28 19 20 24 17 13 30 25 7 13

4 8 27 20 10 14 7 10

25 22 15 22 13 6 25 21

7 11 25 18 2 9(a) 10 6

(a) 14 to 23 would permit a white win

(b) Ex-Champion A. J. Heffner with the blacks worked off a beautiful ending against F. Howe, who played:

23 18 6 3 7 22 25 11 7

9 14 28 19 31 26 13 9 18 23

18 9 6 24 7 10 25 21 7 11

3 7 17 14 26 23 14 10 23 27

20 16 12 16 10 14(c) 23 18 11 7

11 20 14 10 26 10 7 27 24 20

7 10 16 20 25(d) 18 14 11

9 10 10 7 26 30 7 11 11 7

21 17 24 27 25 22 21 17 11 7

20 24 31 24 30 25 11 7 20 16

32 28 20 27 22 17 17 22 7 3

10 15 7 3 25 22 7 11(s) 16 11

19 10 27 31 17 13 22 18

Black wins.

(c)

10 15 25 21 17 13 13 9 7 11

22 26 30 26 22 17 18 14

29 25 21 17 15 10 10 7

26 30 26 22 23 18 17 22

Black wins same as (b) at s.

(d)

14 17 13 17 10 7 7 11

23 18 23 26 22 23 18

20 25 22 17 14 7 2 21 14

26 31 26 30 30 26 18 14

17 13 17 21 14 10 2 7

31 26 23 26 26 23 14 9

White wins.

Black

wins

White

compels

suicide

in ten moves.

Enter the

leucoclast,

who shows

that the

above

problem

business fair. Edith Ellis Baker, Ed. M. Ellis and T. Donald Meek deserve mention. The latter, as Dunston Kirke, gave as fine a portrayal of the character as has ever been seen here. Moss' "Cleopatra" 2022, "The Merchant" 24-28.

NORRIS—Jessie Bonstelle, leading lady of the W. S. Hawkins Co., sails in a few days for London on a vacation of four weeks. She will return in time for their opening here, the last of March.

NOTES.—Jessie Bonstelle, leading lady of the W. S. Hawkins Co., sails in a few days for London on a vacation of four weeks. She will return in time for their opening here, the last of March.

St. John.—At the Opera House (A. O. Quinn, manager) the Baker Stock Co. gave good performance of "Confusion," Feb. 13. The company opened its fourth week's season, with a fine performance of "Hazel Elkie," business fair. Edith Ellis Baker, Ed. M. Ellis and T. Donald Meek deserve mention. The latter, as Dunston Kirke, gave as fine portrayal of the character as has ever been seen here. Moss' "Cleopatra" 20 22.

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Good Bye, Miss Sadie Green.

One Great Big Hit for NEIL O'BRIEN, written by the gentleman himself. It's one of the clever darkey songs in the PRIMROSE & DOCKSTADER SHOW, at the VICTORIA THEATRE, N. Y. Prof. Copies for those sending stamp and programme; Orchestration, 10c.

21 ROYLAND ST. (CAPITOL SQUARE), THE WHITNEY-WARNER PUB. CO., Detroit, Mich.

CALL ON US. We are the Publishers of the Biggest Hit in America, "CREOLE BELLES," Bar None.

ROBERT LIZZIE FRANKIE THE THREE GRACES.

In a Mixed Comedy Act of Action, in which Master Frankie Grace stands alone as the Greatest of Versatile Juvenile Comedians, not a Cute Child, but an Artist.

Our Act has been a Positive Big Hit at Bijou Theatre, Washington, D. C., Poli Circuit; at the Orpheum, Uica, N. Y., and at Procter's 123th Street Theatre, Sunday, Feb. 23, we were simply a laughing cyclone of success, aving quite recently reconstructed our act as to situations, etc., and it has increased in value 50 per cent.

Address all Agents, or ROBERT (BILLY) GRACE, the Man with the Comedy Legs, 353 E. 14th St., New York, N. Y.

P. S.—WE ARE ALWAYS IMPROVING OUR ACT; WE NEVER LET GOODS FADE.

World of Players.

—Curtiss Comedy Co. Notes: After a very successful tour of Texas we are now in our third week at the Empire, San Antonio, Tex., and as has been the rule since our opening we are hanging out the S. R. O. at nearly every performance. Manager Brady is so well pleased with our company that he has booked us for a return engagement of four weeks in May. Manager Curtiss left Feb. 16 for the East to arrange for printing and a number of new plays. It is an assured fact that Mr. Curtiss will be compelled to put out a No. 2 company in order to fill the demands for his attraction. Our advance agent, Harry Elting, was presented with a gold headed cane by Manager Brady, of the Empire. Roster: S. M. Curtiss, sole proprietor and manager; Harry Elting, agent; Bert Strehle, musical director; Edw. Peters, leader of band; Harry Lee, stage manager; A. B. Murphy, properties; W. S. Hamner, Jos. Remington, Geo. Tilden, Wilbur Atkinson, Fred Pickers, E. E. Whittington, Alf Kryer, Fred Kikles, Franz Kreyer, A. A. Kenedy, Geo. Hughes, Millar Bros., Marie Pale, Madge Irving, Grace Raymond, Blanche Pickers and Eudora Tilden.

—East Lynne Notes: Under the management of Lee Moses we are now in our twenty-fourth week, having lost only a few nights, owing to smallpox in some of the towns in which the show was booked. The business has been uniformly good, not many capacity nights, but sufficient business to keep us going. The present time makes the third of our trips through Iowa, and we will finish the season in the State about May 1. The company includes: Shirley Nelson, Dora E. Moses, Edith Murray, Mae Abbott Weaver, Baby Lewis, Paul Harland, H. Leslie Veron, Den, Wilkes, J. A. Weaver, Pet Moses, and Lee Moses, manager. For next season, opening about Aug. 15, Mr. Moses will offer a rural comedy from the pen of Lem. H. Parker, in which Miss Shirley Nelson will be featured. The company will number eighteen people, including a band and orchestra. Several fair dates will be played, on which occasion the company will be prepared to offer a change of play for three nights of the fair week.

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Moses, manager) "Naughty Anthony" was presented by an excellent company, Feb. 17, to fair business. The Chase-Lister Co., week of 10, drew good houses throughout the engagement, at popular prices. The specialties of the Robbins were much above the average. On the way to "Runaway Match" March 1, "The Telephone Girl" 4, Sousa's Band 6, "Jesse James" 8, "When We Were Twenty-one" (return engagement) 14.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band play in concert 20.

CLIPPERS.—Beth Meservy has recovered from his recent illness and is again at the box office. The members of the "Naughty Anthony" Co. spent Sunday in this city getting vaccinated.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Royce Bros., "Next Door" had light business Feb. 17. "The Gay Mr. Goldstein," 15, had light house. Chas. Frohman's "David Harum" Co., 12, had a full house. "A Runaway Match," 10, deserved a full house. Coming: "Naughty Anthony" 19, Holden Comedy Co. 20-22, S. Miller Kent, in "The Way to the Lady," 23; "A Merry Chase" March 1, Chase-Lister Theatre Co. week of 3, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 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787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 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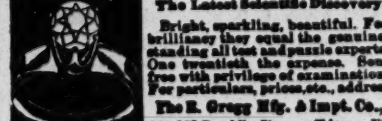
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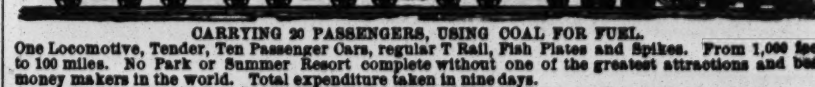
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Phasey's British Guards Band gave its first concert on American soil last night in the Herald Square Theatre. No higher compliment can be paid to a band than to say it is almost as good as Sousa's, and this can be said of Phasey's.

In solo work the Britishers were excellent. Miss Hannah L. Keene has a charming soprano voice, beautifully modulated and true.

The effect of a band of red coats playing "The Stars and Stripes Forever" was unusual, and this encore number was received vociferously. Aside from Sousa's men, this is the best band that has been heard in New York this season. The programme was:

Overture, "The Bohemian Girl".....Balfie

Valise, "The Grenadiers".....Waldteufel

Cornet solo, "Carnival de Venise" with Variations.

Soloist, Sergt. Otto Mesloh.

"Invocation to Battle"....."Rienzi".....Wagner

Soprano solo, "Manola".....Emile Bourgeois

Miss Hannah L. Keene.

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Recollections of Sir Arthur Sullivan.

Oriental scene (descriptive)—A Danish Chorus.

"In the Soudan".....Rebek

Violin solo—Mazurka.....Zarzycki

a. "Un petit Rien, Hartog, b. Gypsy Melodies.

Sarasate.....Miss Clara Farrington.

March, Characteristic—"The Mobile France".....Chas. B. Brown.

Accompanist, Miss Ada M. Kittredge.

NEW YORK PRESS, FEB. 17.

PRESS NOTICES:

BRITISH GUARDS BAND.

Its Concert Last Night Introduced an Interesting Conductor to New York.

The new brass band conductor who was seen last night at the Herald Square Theatre has none of the marked peculiarities of his kind. He lacks John Philip Sousa's poses and affectations and is simple in manner to a degree that will make it difficult for vaudeville actors to mimic him if he remains here long enough to achieve such fame.

He is named Handel Victor Phasey, and the British Guards Band is the title of the organization which he conducts. He is more like Victor Herbert in appearance than any other military conductor, and he is therefore stout and jovial looking. He wears glasses and sticks to business. When Sergt. Mesloh playing "The Carnival of Venice" made such a long trill that the audience held its breath for fear the soloist would lose his breath altogether. Conductor Phasey's composure was not disturbed and his beat continued regular. But he was able to make his forty uniformed men produce music that aroused the enthusiasm of the audience and made it welcome Conductor Phasey and his British Guards Band with cordiality.—THE SUN (New York), Feb. 17.

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Following custom, Phasey introduced several soloists. Sergeant Otto Mesloh played a cornet solo, "The Carnival of Venice," with the result of pleasurable emotions to many.

Hannah L. Keene sang Bourgeois' "Manola" with a good soprano voice which has not yet been sufficiently trained to make it of even quality and effectiveness. The third individual performer was Clara Farrington, who essayed a Sarasate gypsy melody and Hartog's "Un Petit Rien."

As for the band numbers, they were probably selected because of supposed popularity. Phasey first offered the "Bohemian Girl" overture. This was liked so well he played a stirring march as encore and then gave Waldteufel's waltz, "The Grenadiers." His most worthy contribution was "The Invocation to Battle," from Wagner's "Rienzi."—MORNING TELEGRAPH (New York), Feb. 17.

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